Introduction

Welcome to the 23rd Off the Shelf Festival of Words, one of the most exciting book festivals in the UK attracting some of the best known names in literature and media. This is the word as live as it gets - no retakes, no second chances – it’s all of the moment. Savour the chance to meet the writers and thinkers who have created the books you love and immerse yourself in the flow of words and ideas.

It’s our biggest ever festival, with more than 200 events including 40 with community groups from across the city. Plus some pre-festival tasters and some post-festival specials to enjoy. There is also a truly international strand with guests from Jamaica, Cuba, Sweden and the Czech Republic as well as a celebration of literature from a little closer to home with a ‘dawn to dusk’ Dylan Thomas day to mark the centenary of Wales’ greatest poet.

We are grateful to all our sponsors especially Platinum Sponsor Civica and Arts Council England. We also want to thank our audiences for their fantastic support. Please join us again this year and be part of the inspirational and thought provoking adventure that is Off the Shelf.

Cllr Isobel Bowler
Cabinet Member for Culture, Sport and Leisure
Paul Billington
Director Culture and Environment

Civica

Civica Education partners with schools in Sheffield providing creative ICT solutions to support teachers in delivering transformational learning. Civica provides support services to schools in Sheffield and our team of E-Learning Consultants, all trained teachers, work with schools to integrate ICT into the curriculum to engage and excite students.

Why Sponsor Sheffield’s Off the Shelf?
Technology and literacy needn’t be mutually exclusive. Appropriate use of ICT can engage children whose attention is difficult to grab. Games can inspire new ideas for storytelling. Blogging can provide a new, engaging way to practice writing. Civica Education is proud to be Platinum Sponsor of Off the Shelf for the fourth year running in support of raising literacy levels.

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* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTickets.com
Sat 27 Sept 10am – 3pm
**Off the Shelf on the Road at Doncaster**

Doncaster Library, Waterdale, DN1

Admission free, no need to book

Children under 11 years must be accompanied by an adult.

A whole day of fun including a book swap, competition, quizzes and poetry to go with poets Joe Krias and Stan Skinny. Plus 10am – 12 noon make a mask or stick puppet from *The Tiger Who Came to Tea* with Fiona Mannon (for children aged 5 – 7). And look out for Gary Bridgens with his walkabout storytelling family show Trunks.

In collaboration with Doncaster Libraries

Mon 6 Oct 7.30pm
**Yotam Ottolenghi**

The Octagon, University of Sheffield Students’ Union, Western Bank, S10

Tickets £10/£8 (cons) *

One of the world’s most innovative, influential and creative chefs and food writers comes to Sheffield to serve up *Plenty More* – the hotly anticipated follow-up to the bestselling and award-winning *Plenty*.

Yotam Ottolenghi is a revered household name, famous for his shops, restaurant, books, television programmes and Guardian column. In *Plenty More* vegetables have moved from the side dish to the main plate, grains re-dressed with colour and flair. It’s a revolution that is bold, vibrant and ever-expanding.

Let Yotam introduce you to kashk and dakos and discuss his philosophy of food. This star chef promises an evening that will inspire you in the kitchen for years to come.

In collaboration with University of Sheffield Students’ Union

*Please see page 50 for details*

**Off the Shelf at Festival of the Mind**

A Taste of Sheffield Local History
All talks 12 noon – 1pm

Speigel Tent, Barkers Pool, S1

Admission free. No need to book

**Thurs 18 Sept**

Suzanne Bingham: Sheffielders on Holiday

**Fri 19 Sept**

Ann Beedham: The Silversmith, The Suffragette and The Storyteller

**Mon 22 Sept**

Ray Battye: Place Names and Surnames

**Tues 23 Sept**

David Battye: Sheffield Dialect, Customs and Folklore since WW2

**Wed 24 Sept**

JP Bean: Charlie Peace

**Thurs 25 Sept**

Janet Ridler: Sheffield Cathedral

**Fri 26 Sept**

Lloyd Powell: Sheffield Castle

In association with Festival of the Mind

**Mon 1 Sept 7.30pm**

**David Mitchell**

Crucible Theatre, 55 Norfolk Street, S1

Tickets £10/£8 (cons) *

David Mitchell was described in the Independent as ‘one of the most brilliantly inventive writers in this or any country’.

His multi award winning novels include *Number9Dream, Black Swan Green* and *The Thousand Autumns of Jacob de Zoret*. His novel *Cloud Atlas* was shortlisted for the Man Booker Prize and his stunning new novel is *Bone Clocks*.

In collaboration with Sheffield Theatres

**Tues 7 Oct 7.45pm**

**Allan Ahlberg – The Bucket**

Crucible Studio, 55 Norfolk Street, S1

Tickets £10/£9 (cons) *

*The Bucket* is the enthralling childhood memoir of one of the most successful and best-loved children’s authors in the world. Allan Ahlberg was adopted as a baby, picked up in London by his new mother and taken back to Oldbury in the Black Country. He spent an oddly enchanted childhood in an industrial town in the 1940s – a time which lovers of Ahlberg’s classic picture books *The Baby’s Catalogue* and *Peepo!* might feel they have glimpsed before.

He held jobs as a gravestoner, postman and teacher and collaborated with his wife Janet on a series of much-loved, now classic children’s picture books including *Cops and Robbers, Each Peach Pear Plum, Burglar Bill*, *Please Mrs Butler, and The Ha Ha Bonk Book*. Allan will talk about his life and his incredible body of work.

In collaboration with Sheffield Theatres

Shedloads of Work: Write poetry or prose inspired by place to celebrate 100 Years of Dylan Thomas.

Selected work will feature on new website www.shedloadofwork.co.uk. Deadline for submissions 10am Friday 12 September 2014. Tel 0114 273 4400 for details.

In association with Eleven Design

Sponsored by Sheffield Hallam University

* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIITickets.com
Mon 20 Oct A Study of Letters 1575-1811
Doctor Graham Williams School of English.
A study of familiar letters written by two aristocratic women in late Elizabethan and early Jacobean England.

Tues 21 Oct Flip Photoelectors Compute
Professor Daniel Coca Department of Automatic Control and Systems Engineering.
A look at how cutting edge technology and image processing may improve the design of retinal implants.

Weds 22 Oct Social Evolution
Doctor James A R Marshall Department of Computer Science.
A look at how evolutionary thinking seeks to explain the adoption of individuals and groups such as honey bees to their environment.

Thurs 23 Oct Harnessing Chaos
Professor James Crossley Biblical Studies.
A look at what people think the bible ‘really means’ in English politics and culture since the 1960s.

Fri 24 Oct Forensics of Nuclear Fused Sand
Professor Neil Hyatt Department of Materials Science.
A talk on the forensic analysis of fused desert sand from the first nuclear explosion in 1945 and applications for today.

Mon 27 Oct Embryo: Marvel and Puzzle
Doctor Tanya Whittington Bateson Centre and Department of Biomedical Science.
This talk looks at some of the big questions in developmental biology.

Tues 28 Oct The Science of Silks
Doctor Chris Holland Department of Materials, Science and Engineering.
A look at the history and definition of silk and tomorrow’s high tech applications.

Weds 29 Oct Modernism and Cosmology
Doctor Katherine Ebury School of English.
A look at Yeats, Joyce and Beckett and how literature might be influenced by science and vice versa.

Thurs 30 Oct Polymer Electronics
Professor Mark Geoghegan Department of Physics and Astronomy.
A look at polymers and how they and other organic materials are being used in electronics.

Fri 31 Oct Social Realism in Film
Doctor David Forrest Film Studies.
A talk about Social Realism in cinema from 1950s Night Mail to Shane Meadows.

Sponsored by University of Sheffield Public Engagement with Research

Wed 8 Oct
Andy Kirkpatrick
Carpenter Room, Central Library, Surrency Street, S1
Admission free. Places must be booked.
Tel 0114 273 4727
A towering figure in business and trade Digby Jones – previously UK Minister of State for Trade & Investment and Director General of the CBI – is now a life peer and sits in the House of Lords as Digby, Lord Jones of Birmingham. He is the host of the BBC series The New Troubleshooter and author of Fising Britain: The Business of Reshaping Our Nation. An outstanding orator - witty, authoritative and bristling with anecdotes – and a passionate cheerleader for British manufacturing, experience Lord Digby’s unique take on the importance of aspiration and socially inclusive wealth creation.

In collaboration with Sheffield Hallam University

Wed 8 Oct
Digby Jones
Penine Theatre, Sheffield Hallam University, Owen Building, Howard Street, S1
Tickets £8 / £6.50 (cons) 🌟

A look at business and trade Digby Jones – previously UK Minister of State for Trade & Investment and Director General of the CBI – is now a life peer and sits in the House of Lords as Digby, Lord Jones of Birmingham. He is the host of the BBC series The New Troubleshooter and author of Fising Britain: The Business of Reshaping Our Nation. An outstanding orator - witty, authoritative and bristling with anecdotes – and a passionate cheerleader for British manufacturing, experience Lord Digby’s unique take on the importance of aspiration and socially inclusive wealth creation.

In collaboration with Sheffield Hallam University

Thurs 9 Oct
2 - 4pm
The Living Library
Carpenter Room, Central Lending Library, Surrency Street, S1
Admission free. Places must be booked.
Tel 0114 273 4727
A chance to chat with ‘living books’ (people), their stories and real life experiences of mental health. Take part in discussions about issues often considered taboo and discover the people behind the labels. Free tea and cake served, open to all.

An event for Sheffield Mental Health Week

Fri 10 Oct
7.30pm
Sheffield Dreams with John P Wilson
Showroom Cinema, Paternoster Row, S1
Tickets £5 / £4 (cons) 🌟
Wake up, pay attention! Ever been embarrassed about daydreaming? Well no longer. Research has revealed that we spend almost half our waking day lost in our thoughts and daydreaming is our natural default setting. Daydreams increase our hope, luck, creativity and future success. This talk will explore the science of dreaming and examine Sheffield’s political, economic, sporting and educational dreams. John P Wilson is a lecturer in Psychology at the University of Sheffield. Dream, Your Life, Your Future is his first book.

Fri 10 & Sat 11 Oct
7.45pm
Forced Entertainment presents The Notebook
Crucible Studio, 55 Norfolk Street, S1
Tickets £12.50 / £10.50 (cons) 🌟

Directed by Tim Etchells, The Notebook - Based on the book by Agota Kristof tells the story of twin brothers evacuated to the Hungarian countryside during World War II. Kristof’s language provides the basis for a compelling performance. Forced Entertainment’s work has been seen all over the world.

And on Saturday 11 October 4 – 5pm, Dr Frances Babbage from the University of Sheffield invites special guests, including Tim Etchells, to discuss the process of adaptation for the stage. Tickets for this are free, available from Sheffield Theatres Box Office.

Organised by Forced Entertainment
Sat 11 Oct 10.30am
Albert Hattersley: Safecracker - with Michael Fowler and Giles Brearley
Manor Library, Ridgeway Road, S12
Admission free. Places must be booked
Tel 0114 203 7805
A talk by Michael Fowler and Giles Brearley on their book SAFECRAKER - the true story of one of Britain’s most notorious Petermen in the 1950s whose exploits put him at the top of his chosen criminal profession. A must for fans of true crime.

Sat 11 Oct
10.30am – 4pm
Word Life Open Mic
Winter Garden, Surrey Street, S1
Admission free. No need to book
An all day celebration of writing and reading. We’ll kick off with local poetry film screenings from 10.30am, followed by a young writers’ open mic from 11.30am – 1pm. From 1 – 4pm there’ll be an open mic for all writers of prose and poetry with some special guests. To book an open mic slot email: wordlife@nowthenmagazine.com or for a young writers slot email vicky@writingyorkshire.org. Whilst you’re in town watch out for outdoor entertainer Gary Bridgens with his roving walkabout show Trunks - family friendly songs, tales, wordplay and slapstick.

Sat 11 Oct 11am
The Poisoner with Stephen Bates
Showroom Cinema, Paternoster Row, S1
Tickets £7.50 / £6 (cons) *
In 1856 a baying crowd gathered to watch the execution of a village doctor from Staffordshire. Described by Charles Dickens as “The greatest villain who ever stood trial at the Old Bailey” Dr William Palmer was convicted of murdering his best friend, but suspected of poisoning more than a dozen others including his family. With original research including undiscovered letters and new forensic evidence, Stephen Bates presents an astonishing look at Palmer’s life and crimes and explores the very psyche of a killer. The Poisoner: The Life and Times of Victorian England’s Most Notorious Doctor is more than a true crime story and biography – it is a great Gothic Victorian melodrama.
Stephen Bates is a journalist and author. His books include GOD’S OWN COUNTRY: Religion and Politics in the USA. In collaboration with Showroom Cinema

Sat 11 Oct 11am – 3pm
Book Swap
Winter Garden, Surrey Street, S1
Admission free. No need to book
Bring books in good condition you would like to swap and choose from the varied selection on offer for adults and children, fiction and non-fiction. With the kind support of Oxfam

Sat 11 Oct 11am – 4pm
Independent Publishers Book Fair
Bank Street Arts, S2 – 40 Bank Street, S1
Admission free. No need to book
A chance to see and buy books not usually found in your local bookshop.

Sat 11 Oct
1.30 – 4pm
Writing Groups Fair
Central United Reformed Church, Norfolk Street, S1
Admission free
No need to book
Writing groups from all over South Yorkshire gather for a showcase and open mic. Drop in to browse and listen.

Sat 11 Oct
2pm
A community event

Sat 11 Oct
More Stuff and Nonsense with Matt Black
St Aidan’s Church, 2 Manor Lane, S2
Tickets £4 / £3 (cons) on the door
Let local poet Matt Black delight you with his entertaining poems for all ages, before sharing your favourite poem with him.

Sat 11 Oct
7pm
Do No Harm with Henry Marsh
Penneine Theatre, Sheffield Hallam University, Howard Street, S1
Tickets £8 / £5.50 (cons) *
Henry Marsh is one of the country’s top neurosurgeons and knows what it is really like to be a brain surgeon, to drill down into the stuff that creates thought, feeling and reason. He talks about the agonising human dilemmas behind each operation, the limitations of medicine, the mysteries of the brain and the need for hope in the face of life’s most difficult decisions.

Sat 11 Oct
7pm
Beyond the Book: Digital Fiction with Kate Pullinger
Sheffield Hallam University and Bangor University. Funded by the Arts and Humanities Research Council (AHRC)

Sat 11 Oct
7.30pm
Telling Tales with Patience Agbabi
The Studio, University of Sheffield Students’ Union, Western Bank, S1
Tickets £6 / £5
Event guidance: 16 years to adult (adult content) In Telling Tales, Patience Agbabi retells Chaucer’s The Canterbury Tales for the 21st century. From The Miller’s Tale to The Wife of Bath’s, she evokes the performance and wordplay elements of the work. Agbabi is the author of three collections, Bloodshot Monochrome, Transformatris and R.A.W. and a former Poet Laureate of Canterbury. Her poems have appeared on radio and TV around the world. The event is part of the Telling Tales Tour and is in association with renaissance one. ‘The liveliest versions of Chaucer you’re likely to read’ Simon Armitage
In collaboration with University of Sheffield Students’ Union

Sat 11 Oct
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Do No Harm with Henry Marsh
Penneine Theatre, Sheffield Hallam University, Howard Street, S1
Tickets £8 / £5.50 (cons) *
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Mon 13 Oct 7pm 🎟️
A Runner’s Journey with Richard Askwith
Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£5.50 (cons) 🎟️
Richard Askwith is a runner who is tired of signing up for marathons, buying expensive kit, and the commercialisation of running. But he isn’t tired of running for the sheer fun of it. Running Free is about getting back to the basics of why we love to run. Richard writes inspiringly about running through the seasons and making the most of your surroundings. He offers tips on how to start running and reminds those who already do of how to run for the sheer joy of it. Richard Askwith is News Editor for the Independent. His cult book about fell-running, Feet in the Clouds, won Best New Writer at the British Sports Book Awards, and the William Hill Sports Book of the Year.
In collaboration with Showroom Cinema

Mon 13 Oct 7.30pm 🎟️
Lorna Goodison, Jim Caruth, Jenny King
Showroom Cinema, Paternoster Row, S1
Tickets £5/£4 (cons) 🎟️
Poetic voices from Jamaica and Sheffield…
Lorna Goodison was born and grew up in Jamaica. A winner of the Commonwealth Poetry Prize, her work is renowned for its fusion of Caribbean history and personal experience, exploring Jamaican migrant experiences and dialects through sensuous language. She will read from her work including new collection Ora ucbessa.
Jim Caruth lives in Sheffield, where he is a prime mover behind the Sheffield Poetry Festival. He has published four collections, including the prize winning The Death of Narrative.
Jenny King is a Sheffield writer, well-known for the popular Sticky Bun readings. Her poems have won many prizes. Her new Smith/Doorstop pamphlet is launched tonight.
In association with The Poetry Business

Sun 12 Oct 7.30pm 🎟️
Is Childhood Being Exploited? A Debate with Oliver James, Jim Wild, Agnes Nairn and Brendan Stone
The Foundry, University of Sheffield Students’ Union, Western Bank, S10. Tickets £3 🎟️
One of the most pertinent topics of modern times is the exploitation of our children and the demise of childhood. This debate explores the key issues with some leading authorities in this field. Oliver James is known for his frequent broadcasting appearances and numerous bestselling books. He will explore issues of hyper-consumerism and the psychological impact of constant targeting of children and young people.
Dr Agnes Nairn is Professor of Marketing at world-leading EM-Lyon Business School in France. She researches, writes and consults on areas related to ethics, children and marketing.
Jim Wild is the editor of Exploiting Childhood and a child protection specialist who lives in Sheffield. Professor Brendan Stone from the University of Sheffield will chair the debate.
In collaboration with University of Sheffield Student’s Union

Mon 13 Oct 6.30pm 🎟️
Bad Times for the Good Book?
Carpenter Room; Central Library, Surrey Street, S1
Admission free
Places must be booked
Tel 0114 273 4727
The Bible is the world’s bestselling book. While public figures lament decline in biblical knowledge, popular culture from fashion to hip hop is saturated with biblical themes and imagery. Is biblical literacy really in decline and if so, should we care? Authors Dr Katie Edwards and Rev Dr Rob Marshall debate the issue.
In collaboration with University of Sheffield Student’s Union

Mon 13 Oct
Knickers: A Brief History
Crystal Peaks Library, 1 – 3 Peak Square, S20
Admission free. Places must be booked
Tel 0114 293 0612
Janet Stain has been collecting vintage fashion for over twenty years. In this informative and amusing talk she delves into the history of the humble knicker.

Mon 13 Oct
Cities That Shaped the Ancient World with John Julius Norwich
The Auditorium, University of Sheffield Student’s Union, Western Bank, S10
Tickets £8/£6.50 (cons) 🎟️
An illuminating tour of forty of the greatest cities that shaped the ancient world and civilisations and which in turn have shaped our own. Including the earliest cities such as Ur and Babylon to Troy, Thebes, Rome and Aksum, commercial centres in Asia and the Mesopotamian and Peruvian cultures in the Americas. This illustrated talk is an inspired look at the culture, history, archaeology and art of some of the most iconic ancient cities.
John Julius Norwich is the author of numerous books, including histories of Norman Sicily, Venice, Byzantium and the Mediterranean. He also edited The Great Cities in History.
In collaboration with University of Sheffield Student’s Union
Sponsored by Hospitality Sheffield – Silver Sponsor

Mon 13 Oct
The Death of Narrative
Picture the Poet from the National Portrait Gallery featuring 54 of the UK’s most acclaimed living poets.
To celebrate, Off the Shelf is delighted to host an evening with one of the featured poets – Mimi Khallavi plus leading African poet Togara Muzanenhamo.
Mimi Khallavi is a prominent figure on the London poetry scene and co-founder of The Poetry School. Her poems experiment with formal techniques including the Ghazal, an ancient Persian form. She will read from her work including new collection The Weather Wheel, a moving elegy following the death of the poet’s mother.
Togara Muzanenhamo is a leading contemporary African poet whose work is critically acclaimed. He will be reading his poetry including some from new collection Gumiguru inspired by rural life in Zimbabwe.
In collaboration with Museums Sheffield

Mar 6 – 13
In collaboration with Sheffield Student Union
In association with Sheffield Hallam University, experts from Sheffield Hallam University. The earliest-recorded encounters between Tibet was shortlisted for the T.S. Eliot Prize. Katherine Adm ission free. N o need to book. Tickets £7.50/£6 (cons)

Tues 14 Oct 7pm ▶

Secrets of the National Archives with Richard Taylor
Showroom Cinema, Paternoster Row, S1 Tickets £7.50/£6 (cons) *
With unprecedented access to the National Archives Richard Taylor reveals an extraordinary collection of documents that helped shape the world we know today.
Each document has a timeless quality, acting as a true testament to a moment in history. From the Magna Carta to the actual telegram sent from the sinking Titanic, this fascinating talk explores the stories behind the letters and documents of our past. Sheffield Archives will display some of the documentary treasures that they hold - the original charter for Sheffield to be a market town; letters from Mary Queen of Scots and Charles I and many more. This is a rare opportunity to explore the secrets of our local as well as our national archives. Richard Taylor is the author of the bestselling book How to Read A Church
In collaboration with Showroom Cinema
Sponsored by DLA Piper

Tues 14 Oct 7.30pm ▶

Ivan Cooper – An Accidental Pilgrimage
Quaker Meeting House, 10 St James Street, S1 Tickets £5/£4 (cons) *
Travel writer Ivan Cooper will read from his book Tibet: An Accidental Pilgrimage: Ivan's account of his journey through remote and barely-visited regions of Tibet offers an insight into a culture incredibly different from our own. Ivan will also use travel literature to introduce some of the earliest-recorded encounters between Tibet and the West.

Weds 15 Oct 6pm
Meet the Author Emma Jane Unsworth
Carpenter Room, Central Lending Library, Surrey Street, S1. Admission free
Places must be booked. Tel 0114 273 4727
Emma Jane Unsworth’s highly acclaimed Animals has been described as “Withnail with girls”. It is a funny and honest portrayal of friendship and asks what happens when society expects you to grow up when that’s the last thing you want to do?

Weds 15 Oct 6.30pm
Meet the Author – M.P. Wright
Biography Room; Central Lending Library, Surrey Street, S1. Admission free
Places must be booked. Tel 0114 273 4727
Heartman by M.P. Wright is a crime debut set in the 1960s. The television rights have been bought and this event introduces a new crime writing star.

Weds 15 Oct 7pm ▶

Singing from the Floor – A History of British Folk Clubs with J P Bean and John Tams
Showroom Cinema, Paternoster Row, S1 Tickets £7.50/£6 (cons) *
Celebrated historian and writer JP Bean talks about his new book Singing from the Floor - the entertaining story of the British Folk Revival.
The book charts the revival’s improvised beginnings and its links to political activism, through the heyday of the 60s and 70s to the current resurgence of interest in folk. Richard Hadley brought the work to the attention of Editor-at-Large at Faber & Faber - Jarvis Cocker - who made it his first acquisition.
John Lydon looks back on an extraordinary life in a memoir full of surprises, hum or and emotion. Anger is an Energy tells of a life full of incident from a sickly childhood in post-war London to his status as an alternative national hero and one of the most recognizable icons in the annals of music history.
Sponsored by University of Sheffield Students’ Union
Gold Sponsor

Weds 15 Oct 7.15pm
Hear Their Footsteps
King Edward VII School, Glossop Road, S10
Admission free. No need to book
An illustrated talk by John Cornwell, author of Hear their Footsteps, about King Edward VII School during the 1914 – 18 war, their 92 dead and the former pupils who returned from the front.
A community event

Weds 15 Oct 7.15pm
Girl Trouble by Carol Dyhouse
Quaker Meeting House, 10 St James Street, S1 Tickets £7/£5 (cons) *
Tel 0114 266 0454 or on the door
Author Carol Dyhouse looks at the history of young women from the flappers of the 1920s to Courtney Love in the 1990s. She shows that girls have been a staple of mass media hysteria and blame culture for more than a century.
A Community event

Weds 15 Oct 7.30pm ▶

Where a creative writing MA can lead...
Bank Street Arts, 32 – 40 Bank Street, S1
Admission free. No need to book
Bestselling and prize winning graduates of Sheffield Hallam’s Creative Writing MA read their work and share their individual journey post MA.
A community event
**Thurs 16 Oct**

**101 Legendary Whiskies You’re Dying to Try But (Probably) Never Will with Ian Buxton**

Level 12, Owen Building, Sheffield Hallam University, Howard Street, S1

Tickets £9/£7*

The latest book in leading whisky writer Ian Buxton’s ‘101 Whiskies’ series introduces some of the rarest, finest whiskies on the planet. These drams are the Ferraris of whisky, beyond the reach of all but the most fortunate.

Whether the world’s oldest or most expensive, Ian Buxton unlocks these liquid treasures—what makes them so special and so desirable and meets the people who make, sell or preserve them. The event will include a tasting!

Ian Buxton is a former Marketing Director of Glenmorangie, a member of the tasting panel for the World Whisky awards and a Liveryman of the Worshipful Company of Distillers.

Supported by University of Sheffield Arts Enterprise and Arts and Humanities Research Council (AHRC)

**Thurs 16 Oct**

**Women Make Noise - A Discussion**

Coffee Revolution, University of Sheffield Students’ Union, Western Bank, S10

Admission free. No need to book

LaDyYest Sheffield hosts a panel discussion on women’s experiences of music culture with Julia Downes, editor of Women Make Noise and other special guests. Followed by an evening of DJs and dancing at Harrison’s Bar.

A community event

**Thurs 16 Oct**

**What the **** is Normal?! with Francesca Martínez**

The Foundry, University of Sheffield Students’ Union, Western Bank, S1

Tickets £7.50/£6 (cons) *

Francesca Martínez was diagnosed with cerebral palsy when she was two but had little regard for it until she started high school and the attitude to her ‘disability’ completely knocked her confidence. Salvation came from Grange Hill, a stand-up comedy workshop and a love affair. Francesca realised she had the power to stop judging herself by society’s unhealthy standards and create her own and she has gone on to have a successful career as one of the UK’s most brilliant comedians. What the **** is Normal?! is a funny, moving celebration of learning to be happy with who you are and a call-to-arms against the media bombardment of what is perceived as ‘normal’. ‘Francesca doesn’t want to be ‘an inspiration, but she BLOODY WELL IS!’...’ Jo Brand

In collaboration with University of Sheffield Students’ Union

**Thurs 16 Oct**

**Too High, Too Far, Too Soon**

The Green Room, 150 - 154 Devonshire Street, S3

Tickets £4 available from eventbrite

Simon Mason graphically details his misadventures during Britpop as personal chemist to the biggest bands of the 90’s before he descended into a helpless period of heroin addiction. 

A community event

**Thurs 16 Oct**

**Faber New Poets**

The Studio, University of Sheffield Students’ Union, Western Bank, S1

Tickets £5/£4 (cons) *

This lively event showcases the talents of the best in the next generation of poets with readings from the recipients of the Faber New Poets 2013 – 14 scheme: Rachel Allen, Will Burns, Zaffar Kunial and Declan Ryan.

Faber New Poets supports emerging talents at an early stage in their careers offering guidance and encouragement. Rachael Allen is the online and poetry editor for Granta, co-editor of poetry anthology series Clinic and online journal Tender. Will Burns was a musician and is Poet-In-Residence at Caught By The River and Festival No.6. Zaffar Kunial has just become the 2014 Wordsworth Trust Poet in Residence. Declan Ryan co-edits the Days of Roses anthology series and is a poetry editor at Ambit. 

Faber & Faber in association with Arts Council England

In collaboration with University of Sheffield Students’ Union

**Thurs 16 Oct**

**The History of Bank Street**

Bank Street Arts, 32 – 40 Bank Street, S1

Admission free. No need to book

For three years, Dr Karen Harvey from the University of Sheffield has been Academic in Residence at Bank Street Arts.

Starting with her own research into Georgian domestic life, she has looked into the history of the buildings on that street and collaborated with the artists and writers working there including Bank Street Arts founder John Clark.

Karen and John will discuss the book The History of Bank Street – Past and Present with contributions from artists.

In association with the University of Sheffield

**Thurs 16 Oct**

**The Valley**

The Valley with Richard Benson

The RSPB and Conservation in the Dearne Valley

Chapeltown Library, Netherley Avenue, S35

Admission free.

Places must be booked

Tel 0114 203 7000

A representative from the RSPB will be talking about habitat conservation, species success stories, the development of local nature reserves and Old Moor which has developed as a family nature reserve.

**Thurs 16 Oct**

**Opposing War: Courage and Conscience**

Quaker Meeting House, 10 St James Street, S1

Admission free. No need to book

Poems, songs and stories about local people who refused to fight in both World Wars performed by their descendants. 

A community event

**Thurs 16 Oct**

**Faber New Poets**

The Studio, University of Sheffield Students’ Union, Western Bank, S1

Tickets £5/£4 (cons) *

This lively event showcases the talents of the best in the next generation of poets with readings from the recipients of the Faber New Poets 2013 – 14 scheme: Rachel Allen, Will Burns, Zaffar Kunial and Declan Ryan.

Faber New Poets supports emerging talents at an early stage in their careers offering guidance and encouragement. Rachael Allen is the online and poetry editor for Granta, co-editor of poetry anthology series Clinic and online journal Tender. Will Burns was a musician and is Poet-In-Residence at Caught By The River and Festival No.6. Zaffar Kunial has just become the 2014 Wordsworth Trust Poet in Residence. Declan Ryan co-edits the Days of Roses anthology series and is a poetry editor at Ambit. 

Faber & Faber in association with Arts Council England

In collaboration with University of Sheffield Students’ Union

**Thurs 16 Oct**

**Too High, Too Far, Too Soon**

The Green Room, 150 - 154 Devonshire Street, S3

Tickets £4 available from eventbrite

Simon Mason graphically details his misadventures during Britpop as personal chemist to the biggest bands of the 90’s before he descended into a helpless period of heroin addiction. 

A community event

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A community event
Fri 17 Oct

1pm△

**Bits and Pieces**

The Sheffield Royal Society for the Blind, 5 Mappin Street, Sheffield, S1
Admission free. No need to book
A reading of *Bits and Pieces* by The Mappin Writers. From prose and poetry to short stories, this is a varied selection with something for everyone.

**A community event**

Fri 17 Oct

2 – 3.30pm△

**Tim Lynch – Finding Uncle Harold**

 Ecclesall Library, Ecclesall Road south, S11
Admission free. Places must be booked Tel 0114 203 7222
Harold Wiseman was just 18 years old when he was killed in action in 1918. He lies in an unmarked grave in France, his military records lost to the Blitz of 1940. Tim Lynch is a military historian who set out to discover and tell the story of his great uncle’s war.

Fri 17 Oct

7.30pm△

**How to Read a Cathedral with Richard Taylor**

Sheffield Cathedral, Church Street, S1
Tickets £7.50/£6 (cons) ※
Please note the walk around the Cathedral will involve steps
The Cathedral is Sheffield’s oldest building, the ancient heart of a great city, where God has been worshipped for over 1,000 years.
Richard Taylor takes us on a walk around the Cathedral and tells us how to read the building – the significance of its layout, importance of details such as colours, the identity of people and scenes, images and symbolism. This is a fascinating guide to the history, meanings and messages of this beautiful building and its treasures.
Richard Taylor is an author, broadcaster and lawyer. His book *How to Read a Church* has sold over 100,000 copies and been translated into five languages
In collaboration with Sheffield Cathedral

Fri 17 Oct

7.30pm△

**The Voice of the Great War Poets**

Freeman College, 88 Arundel Street, S1
Tickets £3 available from robertchamberlain43@outlook.com or on the door
From early idealism through to disillusionment to a deeper understanding of war.
Poetry and prose presented by Richard Ramsbotham, actor, director and writer. Linked with talks Who started the Great War? and Ideas for a New Europe, on 18 and 19 Oct - see Off the Shelf website for more details.

**A community event**

Fri 17 Oct

8pm△

**Sabine Durrant, Fergus McNeill, Kate Rhodes**

Showroom Cinema, Paternoster Row, S1
Tickets £5/£4 (cons) ※
T ickets £3 for Preston Park employees
A breathtakingly-tense psychological thriller from the author of highly praised *Under Your Skin*.
Sabine Durrant’s portrayal of the mind of a sociopath is disturbingly real in her gripping new book, *Remember Me This Way*. This murder story has a satisfyingly unexpected ending.
What if someone wished their life was more like yours? Exactly like yours. And what if they lived upstairs? Fergus McNeill’s new unputdownable crime novel is *Cut Out* featuring Detective Inspector Harland. Creepy and compelling this is a darker shade of noir that should keep you awake long after bedtime... Fergus McNeill is the author of *Eye Contact* and *Knife Edge*. As well as writing crime novels, he has been creating computer games since the early eighties, writing his first interactive fiction titles while still at school.

The *Winter Foundlings* is the third novel from Kate Rhoads, a book that offers a new take on the genre and follows a female criminal psychiatrist working in London. “A terrific new heroine on the block” Woman and Home.

Hosted by the Ecclesall Crime Readers Group

Sat 18 Oct

1pm△

**Remembrance Sunday**

Sheffield Cathedral, Church Street, S1
Tickets £3 available from www.SIVTickets.com
*10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTTickets.com*

Please note the walk around the Cathedral will involve steps. Richard Taylor takes us on a walk around the Cathedral and tells us how to read the building – the significance of its layout, importance of details such as colours, the identity of people and scenes, images and symbolism. This is a fascinating guide to the history, meanings and messages of this beautiful building and its treasures.
Richard Taylor is an author, broadcaster and lawyer. His book *How to Read a Church* has sold over 100,000 copies and been translated into five languages
In collaboration with Sheffield Cathedral

Sat 18 Oct

2pm△

**Words & Wonders with Anne Beedham**

Weston Park Museum, Western Bank, S10
Tickets £6/£5 (cons) ※
An illustrated talk on how the ‘Wonders of the Peak’ have attracted tourists for centuries inspiring them to verse or literature. Some waxed lyrical about their experience, others were not too impressed! Gervase of Tilbury in the 13th century was one of the first, sparking a legend about Peak Cavern.
Other esteemed literary visitors include Daniel Defoe, Byron, Wordsworth and Conan Doyle. Their writings give us a glimpse of how the Peak District was for tourists in the past.

In collaboration with Museums Sheffield
Sat 18 Oct 7.30pm
Bill Bevan – Walk into the Dark Ages
Woodseats Library, Chesterfield Road, S8
Admission free. Places must be booked
Tel 0114 293 0411
Author, photographer and archaeologist Bill Bevan, travelled across Britain and Ireland to produce his two latest beautifully illustrated books, the critically acclaimed Walk Into Prehistory and latest Walk Into the Dark Ages. Both blend superb photography, vivid writing and a passion for walking to bring alive ancient monuments and landscapes.

Mon 20 Oct 7.30pm
Paul Merton in Conversation
Crucible Theatre, 55 Norfolk Street, S1
Tickets £11/£9 (cons)
Known for his intelligent, often surreal humour, Paul Merton’s weekly appearances on BBC1’s Have I Got News For You – as well as Radio 4’s Just A Minute have seen him become an artfully rebellious fixture in our lives for over 25 years. He also has a real story to tell. In Only When I Laugh, his beautifully-observed autobiography, Paul takes us on an evocative journey from his working-class Fulham childhood to the present day. Ultimately uplifting, it is the story of a fascinating life, brilliantly told.

In collaboration with Sheffield Theatres
Sponsored by The Star
Gold Sponsor

Sun 19 Oct 7.30pm
Viv Groskop - I Laughed, I Cried, How One Woman Took on Stand-Up and (Almost) Ruined Her Life
The Foundry, University of Sheffield Student’s Union, Western Bank, S10
Tickets £7.50/£6 (cons)
Viv was fed up and pushing forty. She always wanted to be a comedian. But surely that’s not advisable if you have a mortgage, a husband and a job you’re not a fan of stand-up? With no time to waste, Viv attempts the mother of all comedy marathons: 100 gigs in 100 nights. Sometimes the audience laughs. Often they don’t. Along the way she is heckled, flattered, hated, hit on and told that she is “not as funny as Miranda.” Described by Jo Brand as “brilliant”, this is a laugh-out-loud, inspirational memoir about having the guts to find out what you were really meant to do with your life. Viv will be performing the stand up show based on the book which played at the Edinburgh Festival.

In collaboration with the University of Sheffield Students’ Union

Sun 19 Oct 8pm
The Shattered Stars: Two Poems by Chris Jones
The Shakespeare, 146 – 148 Gibraltar Street, S3
Tickets £3 on the door
A performance of poetry sequences by Chris Jones. Death and the Gallant explores Pre-Reformation wall art while Jigs and Reels harnesses the energy of folk tunes.

The spoken word will be accompanied by visuals by Paul Evans, soundscapes by Brian Lewis and music by Emma Bolland.

A community event

Mon 20 Oct 10.30am
A-Z of Sheffield with Mike Spick
Firth Park Library, 443 Firth Park Road, S5
Admission free
Places must be booked
Tel 0114 203 7433
An exploration of the history and geography of the city of Sheffield in 26 parts arranged in alphabetical order. The places, buildings, events and people from the past, that have shaped the city.

* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIPTickets.com

Sat 18 Oct 2pm
Crancks and Revolutions: the Campaigning Pen of Paul Warrender
Walkley Community Centre, 7a Fir Street, S6
Admission free. No need to book
The Book Launch of Crancks and Revolutions celebrating 40 years of Paul Warrender’s graphic art work for environmental and community groups in Sheffield. A community event

Sat 18 Oct 7.30pm
Michael Laskey and Matthew Sweeney
Upper Chapel, Norfolk Street, S1
Tickets £6 / £5 (cons)
A double bill of fine contemporary poetry.
Michael Laskey is one of Britain’s best-loved poets and Founder of the Aldeburgh Festival. Warm and insightful, his books have won many prizes and his work is widely read. Matthew Sweeney was born in Donegal. His entertaining and sometimes disturbing books have won numerous awards. He is launching a new Poetry Business pamphlet Twenty One Men and also reading from a classic back-catalogue.

In collaboration with The Poetry Business

Sun 19 Oct 2pm
Sheffield Women at Work in World War One with Sylvia Dunkley
Weston Park Museum, Western Bank, S10
Tickets £6/£5 (cons)
Thousands of women worked as nurses or in the munitions industry, others worked as tram conductors, in laboratories, and other jobs women had never done before. For some it was an escape from the low pay and isolation of domestic service and the confines of home life. Despite opposition, their willingness to learn skills and work long hours was eventually acknowledged. This talk, richly illustrated with archive images, looks at Sheffield women at work during WW1.

In collaboration with Museums Sheffield

Sun 19 Oct 2pm
Private Island – The Privatisation of the Nation with James Meek
Arundel Room, Millenium Gallery, Arundel Gate, S1
Tickets £6/£5 (cons)
In a little over a generation the bones and sinews of the British economy—rail, energy, water, postal services, municipal housing—have been sold to remote, unaccountable private owners. In a series of brilliant portraits James Meek shows how Britain’s common wealth became private, and the impact it has had on us all. Urgent, powerfully written and deeply moving, Private Island is a passionate anatomy of the state of the nation. James Meek is a Contributing Editor of the London Review of Books and author of six novels including The People’s Act of Love, which won the Ondaatje Prize and Scottish Arts Council Award.

In collaboration with Museums Sheffield

Sun 19 Oct 10am
Remember, Remember
Park Community Centre, 4 Samson Street, S2
Admission free. No need to book
Please bring a poem to read in any language on the National Poetry Day topic ‘Remember’. Then Debjani Chatterjee will lead a short poetry writing workshop. Organised by Sahitya Press and Scrawling Pacers to celebrate National Poetry Month. A community event

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**Tues 21 Oct 7.30pm**

**The Knowledge — How to Rebuild our World from Scratch with Lewis Dartnell**

The Auditorium, University of Sheffield Students’ Union, Western Bank, S10
Tickets £8/£5.50 (cons) 🌟

What if the world as we know it has ended through an asteroid hit, a nuclear war or mass avian flu? How would we set about rebuilding our world from scratch? *The Knowledge* is a guidebook for survivors. We have become disconnected not only from science and technology but even from the basic skills and knowledge on which our lives and world depend. *The Knowledge* is a journey of discovery, a blueprint for rebooting civilisation. It will transform your understanding of the world — and help you prepare for when it’s no longer here. Lewis Dartnell is a UK Space Agency research fellow at the University of Leicester, in the field of astrobiology and the search for signs of life on Mars. He has won several awards for his science writing, and contributes to the *Guardian*, *The Times* and *New Scientist*.

*Useful if civilization collapses, and entertaining if it doesn’t.* S. M. Stirling

In collaboration with University of Sheffield Students’ Union

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**Tues 21 Oct 7pm**

**John Lahr**

**Tennessee Williams: A Biography**

Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£6 (cons) /talk and film £14/£9.60 (cons)/film only £5.50/£4.20 (cons) 🌟

Tennessee Williams was one of the most important playwrights of the 20th century. His work, including *The Glass Menagerie* and *A Streetcar named Desire* ushered in ‘a revolution’ in American theatre. John Lahr’s insightful biography considers the man and his work including his breakdown in 1955; his depression; his turbulent struggle with his sexuality; and the family tragedy of his sister Rose, victim to one of the first lobotomies performed in America.

Theatre critic for *The New Yorker* for 20 years, John Lahr is the author of, among many plays and biographies, *Prick up your Ears*, the biography of Joe Orton, which was made into a film. The estate of Tennessee Williams chose John Lahr to write the definitive biography of Tennessee Williams. After the talk, why not enjoy a screening of the Tennessee Williams film classic *Cat On a Hot Tin Roof*?

In collaboration with Showroom Cinema

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**Tues 21 Oct 2.30pm**

**Interfaith in Fiction — Ongoing Dialogue**

Shirley House, 31 Psalter Lane, S11
Admission free. To book e-mail office@standrewsspalteterlane.org.uk
Donations welcome

Members of four faiths or world views present a work of fiction relevant to their belief.

Plus an opportunity for questions and discussion. Please bring the details of a book relevant to your belief. Refreshments served.

A community event

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**Tues 21 Oct 7pm**

**Japanese Themed Dinner with Tim Anderson**

The Sheffield College, Castle Centre, Granville Road, S2

Tickets £25 includes food demo, three course meal and coffee (drinks not included) 🌟

Wisconsin-born Tim Anderson was the winner of MasterChef in 2011. Interested in Japanese cuisine from an early age, he is now the proprietor and executive chef of the pop-up restaurant Nanban.

‘Nanban’ is what the Japanese originally called Europeans, when they first arrived in the south of Japan and the food here is still flavoured by its history of foreign influences. Tim’s book *Nanban: Japanese Soul Food* reveals a cuisine that is both accessible and delicious from dumplings and fiery curries to rich-and-rustic ramen.

Join Tim as he demos one of the dishes from his exquisite book followed by a specially themed Japanese meal created by Sheffield College students using Tim’s delicious recipes.

In collaboration with The Sheffield College

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**Tues 21 Oct 6pm Dinner 7pm 🌶️**

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In collaboration with The Sheffield College

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**Tues 21 Oct 7.30pm 🌶️**

**Sheffield’s Stories of War**

The Hubs, Sheffield Hallam University Students’ Union, 6 Paternoster Row, S1
Admission free. No need to book

To mark the centenary of the outbreak of the First World War we invite submissions of stories looking at the effect of war on Sheffield – the city and its people. Selected stories will be published in the Autumn anthology of Sheffield Stories. Please submit your stories to j.turner@shu.ac.uk by 1 Oct or just come along on the night for an evening of powerful stories.

A community event

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**Wed 22 Oct 6pm 🌶️**

**Meet the Author - Stephen May**

Crystal Peaks Library, 1 – 3 Peak Square, S20
Admission free. Places must be booked
Tel 0114 293 0612

Stephen May’s second novel *Life! Death! Prize!* was shortlisted for the Costa Novel Award. His new novel, *Wake Up Happy Every Day*, explores the consequences of your dreams actually coming true.

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**Wed 22 Oct 4pm 🌶️**

**Popular fiction in World War One**

Norfolk Building, Room 210, Howard Street, Sheffield Hallam University, City Campus, S1
Admission free

To book Tel 0114 225 4003

Talks and discussion on popular fiction published during World War One including novels by Patrick MacGill, Elizabeth von Arnim and Berta Ruck.

There will also be an opportunity to visit Sheffield Hallam University’s special collection of popular fiction published 1900 - 1950. Organised by Sheffield Hallam University

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**Wed 22 Oct 3pm 🌶️**

**Patrick McGuinness**

Stoddart Building, Sheffield Hallam University, Arundel Gate, S1. Admission free

Book at www.shu.ac.uk/events/corporate-events/forthcoming

Patrick McGuinness talks about his new book *Other People’s Countries* a memoir and meditation on memory, lyrical, rich in stories and characters, a fresh look at how we grow up and make sense of the world.

The book evolved out of stories Patrick told his children about the Belgian town of Bouillon where his mother came from, a town of eccentric, of charm, menace, wonder and humour.

Patrick McGuinness is the author of *The Last Hundred Days* which was longlisted for the 2011 Man Booker Prize and two collections of poems. Organised by Sheffield Hallam University’s MA Writing

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**Wed 22 Oct 2pm 🌶️**

**Matthew Parker – Goldeneye**

Ecclesall Library, Ecclesall Road South, S11
Admission free.
Places must be booked
Tel 0114 203 7222

All of the James Bond novels were written at Goldeneye; Ian Fleming’s Jamaican home.

Based on his acclaimed book *Matthew Parker delivers an illustrated talk on Fleming’s Jamaica, exploring the spirit of the island, the jet set party scene and its influence on fiction’s most famous spy.*
In collaboration with Showroom Cinema, programs including the critically-acclaimed written and presented television series, Rebels of Oz, Channel 4 series, and Finkler Question. Jacobson will discuss his new novel, Brave New World, a thought-provoking, strange, terrifying and tender love story, as original Jacobson discusses his new novel, The Mighty Walzer, was runner up for the BBC. Independent, winner of the Man Booker Prize.

Meet the Author – Jonathan Lee
Hillsborough Library, Middlewood Road, S6
Admission free
Places must be booked Tel 0114 203 9529
The Radio, Jonathan’s first novel, was runner up for The Novel Prize 2012 and his second, The Page has just been published.

Come and hear him tell his story, talk about his work and offer advice on creative writing and getting published.

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Wed 22 Oct 7pm
M.I. High to Waterloo Road: Children’s Scriptwriting with Keith Brumpton
Bank Street Arts, S2 – 40 Bank Street, S1
Tickets £7/£5 (cons/members) www.childrenswritersnorth.co.uk or sue@childrenswritersnorth.co.uk
Keith Brumpton is the creator of hit BBC show M.I. High and writer of Waterloo Road and 64 Zoo Lane, amongst others. He gives valuable insights into writing scripts for children.

A community event

Wed 22 Oct 7pm
Howard Jacobson
Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£5 (cons) ※
Celebrated writer and broadcaster Howard Jacobson discusses his new novel, f. Set in a future where the past is a dangerous country, f is a strange, terrifying and tender love story, as original and thought provoking as Nineteen Eighty-Four. Jacobson’s previous books include The Mighty Walzer, winner of the Bollinger Everyman Wodehouse Prize; Kalooki Nights, longlisted for the Man Booker Prize; and The Finkler Question, winner of the Man Booker Prize.

A regular Independent columnist Jacobson has also written and presented several television programmes including the critically-acclaimed Channel 4 series, The Bible: A History and Rebels of Oz for the BBC.

In collaboration with Showroom Cinema

Wed 22 Oct 7.30pm
Viv Albertine
The Auditorium, University of Sheffield Students’ Union, Western Bank, S10
Tickets £8/£6.50 (cons) ※
After forming The Flowers of Romance with Sid Vicious in 1976, Viv Albertine joined The Slits and made musical history as one of the first generation of punk bands who changed music and the discourse around it, forever. Clothes, Clothes, Clothes, Music, Music, Music. Boys, Boys, Boys tells the story of what it was like to be a girl at the height of punk: the sex, the drugs, the guys, the tours.

This highly acclaimed memoir is an unflinching account of a life lived on the frontiers of experience, by a true pioneer.

In collaboration with University of Sheffield Students’ Union

Wed 22 Oct 7.30pm
Victor Rodríguez Nunez and Alan Yates
The Studio, University of Sheffield Students’ Union, Western Bank S10.
Tickets £8/£5 (cons) ※
Victor Rodríguez Núñez, poet, journalist, critic, translator and academic, is one of Cuba’s most noteworthy contemporary writers. Author of eighteen collections of poetry, many of which have appeared in translation, and recipient of many literary awards and prizes, he is also an accomplished translator. He will be reading from his work including the rich and sensuous collections Thaw and The Infinite’s Ash and the work will be translated so you can enjoy the words in two languages.

Alan Yates is emeritus professor of Catalan at Sheffield University and the translator of Els sots feréstecs/Dark Valles (1901), a remarkable piece of fiction published in fin-de-siècle Catalonia.

Alan will talk about the translation process and challenges of capturing the style and mood of the novelist for a contemporary English reader.

In association with Arc Publications
In collaboration with University of Sheffield Students’ Union

Wed 22 Oct 8pm
Abbeydale Writers’ Anthology Launch with Stephen May
Harland Cafe, John Street S2
Tickets £3 including Anthology On the door
Abbeydale Writers launch their latest anthology with guest author Stephen May, who will read from his novel Wake Up Happy Every Day.

A community event

Thurs 23 Oct 2pm
Write On
The Art Space, Crystal Peaks Library, 1 – 3 Peak Square, S20. Admission free No need to book
Glass Mountain Writers at the Art Space present poetry, prose and song with special guest Sally Goldsmith.

A community event

Thurs 23 Oct 7pm
Explore Everything – Place-Hacking the City with Bradley L Garret
Arundel Gate, Millennium Gallery, Arundel Gate, S1. Tickets £6/£5 (cons) ※
What does it feel like to find the city’s edge, explore its forgotten tunnels and scale unfinished skyscrapers high above the metropolis? Explore Everything reclaims the city, recasting it as a place for endless adventure. From London to Los Angeles Bradley L.Garrett has tested the boundaries of urban security in order to experience the city in ways beyond the everyday. He calls it “place hacking”: the recoding of secret, hidden and forgotten urban spaces to make them realms of opportunity.

The book is also a manifesto, combining philosophy, politics and adventure, on our rights to the city and how to understand the twenty-first-century metropolis.

Bradley L. Garrett is a writer, photographer, anthropologist, archaeologist and urban explorer photographing off-limits urban spaces in the UK, Europe and America. His exploits have been featured in GQ Magazine, the Guardian, the Red Bulletin, and on TV and radio around the world.

In collaboration with Museums Sheffield
**Thurs 23 Oct 7pm**

**Rachel Joyce**

Showroom Cinema, Paternoster Row, S1
Tickets £7.50 / £6 (cons) *

Writer and playwright Rachel Joyce is the author of the worldwide bestseller *The Unlikely Pilgrimage of Harold Fry*. As the 2 million plus readers of the book will know this funny and moving tale featured one Queenie Hennessy – the dying friend Harold makes his ‘pilgrimage’ for. Rachel’s new novel is *The Love Song of Miss Queenie Hennessy* – telling Queenie’s side of the story and sure to delight Rachel’s many fans. Hear her talk about her work and ideas.

*In collaboration with Showroom Cinema*

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**Thurs 23 Oct 7.30pm**

**Simon Armitage**

The Auditorium, University of Sheffield Students’ Union, Western Bank, S10
Tickets £8 / £6.50 (cons) *

Award-winning poet, novelist and playwright Simon Armitage talks about the challenges of writing poetry for *The Not Dead: Forgotten Heroes* television documentary, originally aired on Channel 4, and his new BBC commission of seven poems for *The Great War: An Elegy*. Simon will be reading poems, showing film clips and will be in conversation with Dr. Jo Gavins from Sheffield University in an event that is part of the festival’s commemoration of the anniversary of World War 1. Simon Armitage has published ten volumes of poetry including *Kid* and *Seeing Stars*. He has received numerous awards for his poetry including a CBE for Services to Poetry. He is Professor of Poetry at the University of Sheffield. In collaboration with University of Sheffield Students’ Union

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**Fri 24 Oct 2pm**

**Old Handsworth with Sandra Gillott**

Darnall Library, Britannia Road, S9
Admission free.

Places must be booked Tel 0114 203 7429

Delivered by the Chair of the Handsworth Historical Society, this illustrated talk explores the Handsworth of days gone by.

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**Fri 24 Oct 3pm**

**Martyn Johnson**

What’s Tha Up To This Time?

Showroom Cinema, Paternoster Row, S1
Tickets £5 / £4 (cons) *

Martyn Johnson’s book, *What’s Tha Up To This Time?* continues his wonderful stories about policing during the 1960s and 1970s from *What’s Tha Up To?* and *What’s Tha Up To Nah?* Written from the heart, the book has genuine feeling for the people, places and history of Sheffield.

From suspicious scrapyards and second-hand shops, burglars and pickpockets, Martyn takes you on a journey through an almost lost world of crime and local characters.

Martyn Johnson was born at Darfield, near Barnsley, the son of a coal miner. He joined the Sheffield City Police Force where he served as a ‘beatobby’ at Attercliffe as well as a two-year spell in CID. Martyn is passionate about local history.

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**Fri 24 Oct 5pm**

**Ancient Philosophy in Today’s World**

Hicks Building, University of Sheffield
Hounsfield Road, S3
Admission free. No need to book

Ancient Greece and early China, developing in virtual isolation, can be seen as representing the origins of the ‘West’ and the ‘East’. Find out why cross-cultural comparisons of the ancient worlds matter in the modern world. Plus practice writing your favourite quotations from Aristotle and Xunzi in Chinese.

*A community event*

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**Fri 24 Oct 6pm**

**Book Launch with Craig Booker**

Theatre Delicatessen (Old Woolworths) 17 – 19 The Moor, S1
Admission free. No need to book

Local author Craig Booker grew up in Ecclesfield and wrote his first novel when he was only 14. Since then he’s tried his hand at horror and murder mysteries but his main literary obsession has always been the fantasy genre. Now Knox Robinson have signed him up to publish a fantasy series, *The Albion Chronicles*. The first of these, *Nich Hawthorne and the Banefires of Autumn*, was published in 2014 with crossover worlds, magic, flawed heroes, some of the nastier creatures from folklore – and a fifteen year old protagonist totally out of his depth!

*With the kind support of Theatre Delicatessen*

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**Fri 24 Oct 7pm**

**Book Buddies**

Coffee Revolution, University of Sheffield Students’ Union, Western Bank, S10
Admission free. No need to book

Love books? Love talking about books? Here’s your chance to enjoy tea (and cake if you will) and some stimulating conversation with other enthusiastic readers. Bring your favourite tome and your zest for literature and make some new book buddies!

*Sponsored by Coffee Revolution*

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**Fri 24 Oct 7pm**

**Football Stories with Steven Kay and Matthew Bell**

U-Mix Centre, 17 Asline Road, S2
Tickets £2 on the door / free if you are bring some writing to share

Share your stories of why football is important in life: football memories, favourite matches, disasters, triumphs, real life stories, poems, a favourite piece of football writing... Local author Steven will talk about his novel *The Evergreen in Red and White* about the first Romani professional, Rab Howell.

Matthew will read from his work and talk about FA cup winner Jimmy Revill who died in action in WWII. Please e-mail story submissions to: Howard@furdo.org or bring them along. **A community event**
Sat 25 Oct
10am -10pm
Together in Electric Dreams
- Sci Fi Day
Venues to be confirmed - Tel 0114 273 4400
Tickets £15 advance, £20 door (workshop £5)
http://scifiday.eventbrite.co.uk *
A one-day mission of exploration, looking at the relationship between science fiction literature, film and music. The event is packed with talks, screenings, music and workshops culminating in a Blade Runner party.
Sessions include: From Scribe to Screen – what are the most (and least) successful adaptations of science fiction literature to film? including discussing the work of Philip K Dick, Ray Bradbury, Walter Tevis.
Soundtracking Sci-Fi – How great music has enhanced the sci-fi experience on the big screen and how sci-fi literature and film has influenced musicians.
Screenings of Sci Fi adaptations.
Dr Who writer Daniel Blythe leads a writing workshop for young people aged 12 - 15.
www.sensoria.org.uk
In association with Sensoria

Sat 25 Oct
2pm
Reading Sheffield Celebratory Event
Carpenter Room, Central Lending Library, Surrey Street, S1. Admission free
Places must be booked. Tel 0114 273 4727
The Reading Sheffield Project has been exploring memories about reading, favourite books and libraries. Join us as we celebrate Reading Sheffield.

Sat 25 Oct
7pm
Alan Johnson – Please Mr Postman
Pennei Theatre, Sheffield Hallam University, Owen Building, Howard Street, S1
Tickets £8/£6.50 (cons) *
One of Britain’s best loved public figures delivers another fascinating chapter in his life story. In Please Mr Postman – the sequel to Sunday Times best seller This Boy – Alan Johnson continues his memoirs as an 18 year old husband, father and postman in 70s Slough.
With honesty, humour and genuine emotion Johnson evokes a very different Britain as he journeys into the union and the start of his political career. Later to become a longstanding MP for Hull and three times secretary of state, Alan Johnson has recently won two literary awards - the Orwell Prize and the Ondaatje prize.
In collaboration with Sheffield Hallam University

Sat 25 Oct
7.30pm
Dan Walker
The Foundry, University of Sheffield Students’ Union, Western Bank S10. Tickets £8/£6.50 (cons) *
It was while commenting on a Goal of the Month competition that Dan Walker uttered the immortal line: ‘What a strike from Mike Sharon - what a thronker!’ He’d coined the term to describe a long-range shot that blasted into the net, threatening to annihilate any passing pigeon.
Since then he has been trying to get the word accepted - if not by the OED then at least by Countdown. Hence this book has become a Thronkersaurus, a book of hilarious stories of the great and not-so-great moments in footballing history. A wonderful collection of sporting trivia and curiosities, inspired by Dan Walker’s own experiences on Football Focus.
Dan Walker is the presenter of BBC1’s Saturday lunchtime show Football Focus and presents the afternoon show on Radio 5 Live. He lives in Sheffield.

Sat 25 Oct
2pm
A History of Ancient Greece in Fifty Lives with David Stuttard
Arundel Room, Millennium Gallery, Arundel Gate, S1. Tickets £6/£5 (cons) *
David Stuttard takes an original approach to Greek history by weaving the lives of the movers and shakers of the Greek world into a narrative, from the early tyrant rulers, through the stirrings of democracy under Cleisthenes to the rise of Macedonia under Alexander the Great and the eventual decline of the empire. Some names are familiar – Socrates, Pericles and Aristotle – and by focusing on the individual lives of philosophers, rulers, scientists and artists, he brings them all vividly to life.
David Stuttard is a classicist and dramatist who has written many books on ancient culture including AD 410: the Year that Shook Rome and 31BC Antony, Cleopatra and the Fall of Egypt
In collaboration with Museums Sheffield

Sun 26 Oct
2.50 & 4.30pm
The Sheffield Poor - A Promenade Performance by Loose Theatre
General Cemetery, The Gatehouse, Cemetery Avenue, S11
Tickets £7/£5 (cons) *
Suitable for adults and children aged 8 years and over. Children must be accompanied by an adult.
No dogs except for guide dogs.
Life for the Sheffield poor was hard, and harder still for children especially those orphaned or abandoned in the workhouse.
Children could be bought for as little as £2 and set to work in the mines as a trapper or a grinder in the cutlery industry or a chimney sweep. Loose Theatre present one of their popular ‘ghost walks’ bringing to life some of the true stories of Sheffield in the early 19th Century.

Sun 26 Oct
3pm
Broomhall Heritage Walk - Walking in Our Writers’ Footsteps
Meet at Broomhall Centre, Broomspring Lane, S10
Admission free. Places must be booked Tel 07810 162146
Join our walk focusing on local writers, past and present, discovered in our research. Refreshments provided after walk.
A community event

Sun 26 Oct
2pm
The Football Cronicas with Jethro Soutar
The Studio, University of Sheffield Students’ Union, Western Bank S10
Tickets £6/£5 (cons) *
The Football Cronicas showcases fifteen pieces of short-form writing that take football as their starting point (a prison team in Argentina, a transvestite team in Colombia, a kidnapped team in Bolivia...), on a journey to the heart of Latin American society.
The book is not-for-profit (proceeds will be donated to The Bottletop Foundation) and the book’s publication was financed via crowdfunding.
Join book editor, publisher and translator Jethro Soutar, and translator Ruth Clarke - Sheffielders both - to discuss all things literary, Latin American and football, as well as the art of translation and how to set up a small publisher.
In collaboration with University of Sheffield Students’ Union

Mon 27 Oct
2pm
Days of Sun and Rain
Quaker Meeting House, 10 St James Street, S1
Tickets £3 on the door
An illustrated talk about the Sheffield Clarion Ramblers during the 1920s and 30s by given local published author Anne Beecham. Refreshments provided.
A community event

Mon 27 Oct
7pm
Centuries of Change with Ian Mortimer
Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£6 (cons) *
Each of the last two centuries has seen seismic changes that have altered human life forever. But which century saw the most change? Did railways affect us more than the discovery that the Earth rotates around the Sun? Has space travel changed our lives more than clocks or guns? Sweeping from 1,000AD to the turn of the millennium, Centuries of Change is a brilliantly researched guidebook to help us understand the past.
Ian Mortimer is inspirational in his ability to immerse us in history’s daily reality.
His books include the best-selling Time Traveller’s Guides to Medieval and Elizabethan England. In collaboration with Showroom Cinema

* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTickets.com
Mon 27 Oct 7pm ₣ Happy Birthday Dylan Thomas
A Dramatic Presentation by Colin Pinney and Poetry with John Lindley
Followed by an Open Mic

The Greystones Pub, Greystones Road, S11
Tickets £3 ₣

Dylan Thomas, author of Under Milk Wood, was one of Wales’ greatest writers. This presentation by Colin Pinney gives a picture of the author’s erratic career and his final struggle to complete his “eternally infernally unfinished play”.

Then prize-winning poet John Lindley will read a selection of his poetry inspired by Dylan Thomas. John Lindley has read at the Ledbury Poetry Festival, the Buxton and Edinburgh Fringe Festivals and at The Dylan Thomas Birthplace Festival of Words. His ninth and latest collection is Dylan Thomas: Embers & Sparks.

The evening will finish with a Dylan Thomas inspired Open Mic. This event takes place on the actual birthday of Dylan Thomas - 100 years to the day. Please bring a poem to read inspired by the birthday boy.

Mon 27 Oct 7.30pm ₣ How to be Well Read with John Sutherland

The Auditorium, University of Sheffield Students’ Union, Western Bank, S10
Tickets £8/£6.50 (cons) ₣

John Sutherland offers his personal guide to the best 500 books ever written along with a compelling defence of why they matter. As the tide of published novels grows ever greater, it’s a hard job to keep up, let alone sort the wheat from the chaff.

Luckily, John Sutherland is on hand to do that for you. Selected novels include The Golden Ass, Goldfinger, The Handmaid’s Tale, Hangs Over Square, Jane Eyre and Jaws. There are imposing Victorian novels, entertaining contemporary thrillers, spy novels and romance.

John Sutherland is the author of Is Heathcliff a Murderer? He is editor of the Oxford Companion to Popular Fiction and Professor of Modern English Literature at University College London. “Remarkably informative and quirky” Mark Lawson, Front Row

In collaboration with University of Sheffield Students’ Union

Mon 27 Oct 7.30pm ₣ The Angels of Mons and Other Legends of the First World War with Doctor David Clarke

The Upper Chapel, Norfolk Street, S1
Tickets £6/£5 (cons) ₣

2014 marks the centenary of the outbreak of WWI and the birth of the most enduring legend of that conflict, The Angels of Mons. The ferocity of the battle and fear of early defeat encouraged an interest in the supernatural.

An inspiring story emerged of warrior angels that appeared to save British troops from the German onslaught in Belgium. The legend became part of the folk memory of the war and encouraged those who believed the Allies had divine support on the battlefield.

This illustrated talk by Sheffield Hallam University journalism lecturer David Clarke launches his new book Britain’s Extraordinary Files with contributions by story-teller Simon Heywood.

Part of a series of public lectures organised by Sheffield Hallam University Humanities Research Centre to mark the centenary of WWI

Tue 28 Oct 7pm ₣ How to Change Minds with Doctor Tom Stafford

Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£6 (cons) ₣

Is it true that “you can’t tell anybody anything”? From pub arguments to ideology-driven party political disputes, Tom Stafford has investigated the psychological science of persuasion by rational argument. Tom tells you how to most effectively change someone’s mind and why evolution might have designed our thinking to work best in groups rather than on our own.

Tom Stafford is a lecturer in Psychology and Cognitive Science at the University of Sheffield. He writes columns on the psychology of everyday life for the BBC and The Conversation. He is the author of several books including the bestselling Mind Hacks.

In collaboration with Showroom Cinema

In collaboration with the University of Sheffield Public Engagement with Research Team

Tue 28 Oct 7.30pm ₣ Berlie Doherty and Carys Bray

Quaker Meeting House, 10 St James Street, S1
Tickets £6/£5 (cons) ₣

Two novelists discuss their work which has religious themes. Berlie Doherty is a novelist, poet, playwright and screenwriter. She is perhaps best known for her work for children for which she has twice won the Carnegie Medal and has written over 30 books including Dear Nobody and Granny was a Buffer Girl. She has also written novels for adults, plays for theatre and radio and television series. She will be talking about her recently re-published novel for adults, Requiem, set in the strictly Catholic world of a convent school.

A Song for Ivy Bradley is the incredible debut novel by prize-winning writer Carys Bray telling the story of a family of Lancashire Mormons whose measured existence is shattered by the death of their youngest daughter. Profoundly moving, courageous and beautifully written the book has had rave reviews and marks the appearance of a strikingly original new voice in fiction.

‘I don’t remember the last time a book moved me to tears… ’ Jenni Murray

Tue 28 Oct 7.30pm ₣ Jesse & Milk

The Hubs, Sheffield Hallam University Students’ Union, 6 Paternoster Row, S1
Admission free. No need to book

The big Speakeasy event of the season. Contestants will have a 5 minute performance slot and the winner (by audience vote) will receive their 2014 Speakeasy Slam Trophy.

A community event

Tue 28 Oct 8pm ₣ It’s Not You. I Just Need Space.

The Leadmill, 6 Leadmill Road, S1
Tickets £5/£4 (cons) from www.theleadmill.com

Suitable for adults and 16 years and over

An out of this world night of comedy, space news and all the flying saucers you can eat. This show has been supported by a grant from the institute of physics.

A community event
This spectacular weekend will celebrate all things out of the ordinary. From Sci-Fi, comic book and fantasy to aliens, Halloween and horror, from magic and illusion to heroes and villains – the weekend is jam-packed with events, activities and the chance to dress up as your favourite character. For more details visit www.sheffield.gov.uk/outofthisworld

**Sat 1 Nov & Sun 2 Nov**

**Out of this World**

*Across the City Centre*  
Admission free. Suitable for all ages  
Children must be accompanied by an adult

This spectacular weekend will celebrate all things out of the ordinary. From Sci-Fi, comic book and fantasy to aliens, Halloween and horror, from magic and illusion to heroes and villains – the weekend is jam-packed with events, activities and the chance to dress up as your favourite character. For more details visit www.sheffield.gov.uk/outofthisworld

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**Weds 29 Oct 6.30pm**

**Book Quiz**

Carpenter Room, Central Library, Surrey Street, S1  
£5 per team of five. Places must be booked

Tel 0114 273 4727

Can you emerge victorious in our battle of the book lovers? Test your passion and knowledge against other reading groups, workplaces and bibliophiles. Drinks and snacks are provided and prizes can be won.

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**Weds 29 Oct 7pm**

**Plumdog with Emma Chichester Clark**

Arundel Room, Millennium Gallery, Arundel Gate, S1  
Tickets £6 / £5 (cons)

Since 2012, author and illustrator Emma Chichester Clark has been delighting thousands of followers with her blog Plumdog, which records the day to day life of Plum, her dog, in Plum’s own words and Emma’s charming illustrations. Now Plum’s best pages have been published in book form. Join Emma as she talks about her work as an illustrator and her dog’s diary that will bring cries of delighted recognition from anyone who has ever owned a dog and, dare one say it, charm the pants off even those who strongly prefer cats. Emma Chichester Clark is one of Britain’s best loved children’s authors and illustrators. She is the author of the immensely popular **Blue Kangaroo** series and many other books, and has illustrated books by Roald Dahl, Kevin Crossley-Holland, Peter Dickinson and Michael Morpurgo.

In collaboration with Museums Sheffield

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**Weds 29 Oct 7.30pm**

**The Possibilities Are Endless** *(Certificate TBC)*

The Auditorium, University of Sheffield Students’ Union, Western Bank, S10  
Tickets £7 / £5 (cons)

The celebrated musician and lyricist Edwyn Collins could only say two phrases after experiencing a stroke, one of which was ‘The Possibilities are Endless’. This incredible documentary film starring and with an original score by Collins, places us inside Edwyn’s mind. We embark on a remarkable journey from the brink of death back to language, music, life and love. More than a story of determination against all odds, it is a life-affirming tale of rediscovery.

The music journalist Simon Goddard, who directed and designed the promo video for Edwyn Collins’ single *If You Could Love Me* in 1995 will introduce the film and also talk about his recent book *Simply Thrilled - The Preposterous Story of Postcard Records.*

In association with Sensoria

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**Weds 29 Oct 7.30pm**

**Next Generation Poets**

The Studio, University of Sheffield Students’ Union, Western Bank, S10  
Tickets £6 / £5 (cons)

The Poetry Book Society presents two poets from Next Generation Poets 2014, a major promotion of the 20 most exciting new poets who have published their first collection in the last decade. The poets will be reading with a young newcomer. New Generation Poets established a movement in 1994 and in 2004 helped bring to prominence the next group of rising poets. Find out in September who the poets will be who will take the limelight in the next ten years. More information from www.nextgenerationpoets.com

In collaboration with University of Sheffield Students’ Union

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**Weds 29 Oct 7.30pm**

**Writing for Everyone**

Harland Café, John Street, S2  
Tickets £2.50 on the door

WEA writers from Liz Cashman’s three different groups launch new anthologies. You might be inspired to join a WEA class and write yourself! A community event

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* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTICKETS.com
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thurs 30 Oct</td>
<td>7pm</td>
<td>Sheffield Conversation Club presents the DEWA Project</td>
<td>Quaker Meeting House, 10 St James Street, S1</td>
<td>Admission free. Suggested donation of £5: Poets from DEWA (Development and Empowerment for Women’s Advancement) which grew from the Women’s Voices Project, will read from their fund of poetry and the publication <em>Different Cultures One World Women’s Voices from South Yorkshire</em>. DEWA will be supported by readings and conversation from members of Sheffield Conversation Club. A community event</td>
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<tr>
<td>Thurs 30 Oct</td>
<td>7.30pm</td>
<td>Alan Jay Learner: A Lyricist’s Letters with Doctor Dominic McHugh</td>
<td>Upper Chapel, Norfolk Street, S1</td>
<td>Tickets £6/£5 (cons): A documentary biography of the lyricist of some of the most popular musicals of all time including <em>My Fair Lady</em>, <em>Gigi</em>, and <em>Paint Your Wagon</em>. Learner also wrote the Oscar winning screenplay for <em>An American In Paris</em> and collaborated with many of the greatest composers of the 20th century such as Richard Rodgers, Andrew Lloyd Webber, Leonard Bernstein and Kurt Weill. The book brings together correspondence with all these major figures as well as many other well-known personalities including Julie Andrews, Katharine Hepburn, Rex Harrison and Richard Burton. Dr Dominic McHugh is a lecturer in the Department of Music University of Sheffield. He is the author of <em>Loverly: The Life and Times of My Fair Lady</em> In collaboration with the University of Sheffield Public Engagement with Research Team</td>
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<tr>
<td>Thurs 30 Oct</td>
<td>7.30pm</td>
<td>Helen Mort meets The Writing Squad</td>
<td>Theatre Delicatessen, (Woolworths Building), 15 – 19 The Moor, S1</td>
<td>Admission free. No need to book: Helen Mort is an award winning Sheffield poet. Her collection <em>Division Street</em> was shortlisted for the TS Eliot Prize and the Costa Prize. The youngest ever Poet in Residence at the Wordsworth Trust, she has been appointed the new Derbyshire Poet Laureate. The Writing Squad is the north’s development programme for emerging young writers, nurturing talent through workshops, mentoring and creative projects. A trio of dynamic writers from the Writing Squad – James Giddings, Andy Owen Cook and Sarah Fletcher share their work. Plus Open Mic with your chance to perform. With the kind support of Theatre Delicatessen</td>
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<tr>
<td>Thurs 30 Oct</td>
<td>7.30pm</td>
<td>Lost Sheffield – An Illustrated Talk by Peter Machin</td>
<td>Central United Reformed Church, 60 Norfolk Street, S1</td>
<td>Tickets £6/£5 (cons): Step back in time with a visual ‘walk’ through the centre of the city from a unique collection of late Victorian lantern slides. This is Sheffield as your great grandparents would have known it. Peter Machin is a local historian and the author of <em>Lost Sheffield</em>.</td>
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<tr>
<td>Fri 31 Oct</td>
<td>2pm</td>
<td>Desiree Reynolds</td>
<td>Showroom Cinema, Paternoster Row, S1</td>
<td>Tickets £5/£4 (cons): Sheffield-based writer, Desiree Reynolds talks about <em>Seduce</em>, her ambitious debut novel set in the Caribbean, full of twists and surprises and a host of unforgettable characters. Told in a compelling literary pataois which is poetic and slyly funny <em>Seduce</em> has powerful things to say about religion, race, class and the struggle between men and women. Desiree Reynolds started her writing career in London as a freelance journalist for the Jamaica Gleaner and the Village Voice. She has since written film scripts, poetry and short stories. A teacher, broadcaster and DJ, Desiree is working on a collection of short stories. In collaboration with Showroom Cinema</td>
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<tr>
<td>Sat 1 Nov</td>
<td>11am</td>
<td>James Montgomery – A Man for All People</td>
<td>Sheffield Cathedral, Church Street, S1</td>
<td>Admission free. No need to book: Discover Victorian poet, hymn-writer and radical James Montgomery’s legacy to Sheffield through an afternoon of music, drama, talks and poetry. A community event</td>
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<td>Sat 1 Nov</td>
<td>2pm</td>
<td>A Fine Brother: The Life of Captain Flora Sandes with Louise Miller</td>
<td>Weston Park Museum, Western Bank, S10</td>
<td>Tickets £6/£5 (cons): The only Western woman to enlist as a soldier in the First World War, Englishwoman Flora Sandes became a heroine and a media sensation when she fought for the Serbian Army and pursued a distinguished career in its ranks. This account charts her incredible story: her tomboyish childhood in Victorian England, her marriage to a fellow officer, her survival in a Gestapo prison during the Second World War and final years in Suffolk. An inspiration to women the world over, Flora Sandes is restored to her rightful place in history by this biography, compiled with the help of her family and using previously unpublished private papers and photographs. In collaboration with Museums Sheffield</td>
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<td>Sat 1 Nov</td>
<td>4pm</td>
<td>Spiritual Inspiration in Writing</td>
<td>Hindu Samaj Cultural Centre, 21 Buckenham Street, Burngreave, S4</td>
<td>Admission free. No need to book: Award-winning Hindu writer Debjani Chatterjee will discuss spiritual inspiration in her writing and read from a few of her collections of stories and poems. A community event</td>
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* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTickets.com
Sat 1 Nov
To Begin, at the Beginning...
A Dylan Thomas Day – from Dawn to Dusk (and the following morning).
Tickets see individual events Special Deal (SD) of four events marked £20/£18 (cons) 
* Join us in a day long centenary celebration of
the great Welsh poet Dylan Thomas.
 It includes a writing workshop, film, discussion,
Welsh music and of course poetry. You can buy
for one session or a package. We hope To Begin
at the Beginning... will give an insight into the
genius of this inspiring poet’s life and work.
Dawn – Shedsloads of Work
Dylan’s work was imbued with a strong sense of
place. Our digital writing project goes live at
dawn. We asked writers to show the places that
inspire them. See where they write and enjoy
their work at www.shedsloadsofwork.com
10am – 12 noon
To Begin at the Beginning: a Creative Writing
Workshop with John Milne
Jackson Room, 1st Floor, Central Lending
Library, Surrey Street, S1 Tickets £5/£4 (cons) *
You will develop the beginnings (and possibly
endings) of a short story or a script - forms
frequentedly used by Dylan Thomas. Please bring
a small object or souvenir which is significant to
you and evoke a particular sense of place or your
local culture.
John Milne has written over a hundred hours of
television and a dozen novels. He is a Principal
Lecturer in Creative Writing at Sheffield Hallam
University.
11am – 12 noon
John Goodby Poetry Reading and discussion
Hubs, Sheffield Hallam University Students’
Union, Paternoster Row, S1
Tickets £5/£4 (cons) * SD
John Goodby, a world authority on the writing of
Dylan Thomas, will be reading selectively from
his The Collected Poems of Dylan Thomas: A New
Centenary Edition, providing insights into the
process of collecting and editing Thomas’s work,
and expanding on the meanings of the poems.
12.15 – 1.15pm
Lunch at the Top
Sheffield Tap, Platform 1, Railway Station, S1
Ploughmans with Welsh cheese plus live
entertainment with Sheffield writers
Rony Robinson and Sally Goldsmith offering
Yorkshire takes on Dylan in song, poetry, script
and story. Lunch must be booked by Sat 25 Oct
– call 0114 273 4716. Cost £7 food only - no
drinks included.
1.30 – 4pm
Under Milk Wood: The Film
Showroom Cinema, Paternoster Row, S1
Tickets £8/£5.80 (cons) * SD
A rare chance to see Under Milk Wood, the 1972
British film on the big screen. The film directed
by Andrew Sinclair, based on the 1954 radio play
by Thomas, stars legendary cinema icons
Richard Burton, Elizabeth Taylor and Peter
O’Toole followed by Q&A with Andrew Sinclair.
4.30 – 6pm
Understanding Dylan Thomas: A Symposium on
the work of Dylan Thomas
with Chris Wigginton, John Goodby and
Charles Mundye Hubs, Sheffield Hallam
University Students’ Union, Paternoster Row, S1
Tickets £5/£4 (cons) * SD
A symposium focussing on the breadth of
Thomas’s work – from poetry, films, short stories
and drama – through the analysis, discussion and
discourse of specific examples from the range of
Thomas’s writing. Led by Chris Wigginton,
Deputy Dean and Professor at Sheffield Hallam
University. Chris has written a study on Dylan
Thomas and modernism and shares a platform
with Sheffield Hallam University lecturer Charles
Mundye and John Goodby, whose definitive
edition of Dylan Thomas’s poetry was recently
published.
6.30 – 7.45pm
Gillian Clarke and DnA
Upper Chapel, Norfolk Street, S1
Tickets £7/£5 (cons) * SD
Savour the sublime words and music of Wales
with the National Poet of Wales and two
outstanding Welsh musicians.
Gillian Clarke is one of the central figures in
contemporary poetry, the third to take up the
post of National Poet of Wales. Her own poems
have achieved widespread critical and popular
acclaim and the Welsh landscape is a shaping
force in her work. Gillian’s reading will feature
her own work as well as the premiere of a newly
commissioned piece for Off the Shelf Festival
capturing the spirit of Dylan Thomas and Wales
for Sheffield.
DnA are an acclaimed mother-and-daughter duo
from Swansea, Wales who enjoy international
reputations for their harp and fiddle music, both
traditional and new. They were nominated for
Welsh album of the year in 2014.
Off the Shelf Party 5pm to late featuring Welsh
performance poet Rhian Edwards – see opposite.
and the next morning...
Sun 2 Nov 11am – 12 noon
“Conceive these images in air…”
Dylan Thomas and the Visual Arts -
with David Alston
Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£6 (cons) *
Off the Shelf’s daylong (and more) celebration
of Dylan Thomas ends with a talk by David
Alston, Arts Director of the Arts Council of Wales,
exploring visual imagery connected to the poet’s
imagination. It looks at images that stimulated
Thomas from Surrealism to Old Masters and the
pages ripped from Picture Post he had pinned to
the walls of his writing shed. Plus a showing of a
war-time short, scripted by Dylan Thomas and
filmed in Sheffield.
After the talk why not enjoy a Welsh brunch in
the Showroom, to end at the ending...
Sponsored by Sheffield
Hallam University
Gold Sponsor
Sat 1 Nov
Off the Shelf Party
Queens Social Club, 4 Queens Road, S2
Tickets £5 on the door *
Please join us at the Off the Shelf closing party
featuring South Yorkshire’s biggest poetry slam -
a live poetry competition judged by randomly
selected members of the audience.
Also featuring acclaimed poet Hollie McNish
whose poems Mathmatics and Embarrassed sold at
over 3 million views online. Live music comes
courtesy of Sheffield’s loudest and dirtiest blues
outfit, Mudcats Blues Trio. Plus Welsh poet
Rhian Edwards. Rhian’s first collection Clueless
Dogs won Wales Book of the Year 2013. She is also
the current winner of the John Tripp Award for
Spoken Poetry.
Hosted by Word Life and Opus Independents
Sun 2 Nov
The Ark Before Noah
with Irving Finkel
Arundel Room, Millennium Gallery,
Arundel Gate, S1
Tickets £6/£3 (cons) *
British Museum expert Irving Finkel reveals how
decoding the symbols on a 4,000 year old piece of
clay enabled a radical new interpretation of the
story of Noah’s Ark.
A world authority on the period, Dr Finkel’s
enthralling real life detective story began when a
member of the public brought a Babylonian clay
tablet into the British Museum. The tablet proved
to be of extraordinary importance.
Not only does it date from 1850BC, it is a copy of
the Babylonian Story of the Flood and includes
instructions for building a large boat to survive a
flood. This discovery challenges our view of
ancient history in a new and exciting way.
Dr Irving Finkel is Assistant Keeper of the Ancient
Mesopotamian script, languages and cultures
Department: Middle East at the British Museum.
In collaboration with Museums Sheffield
**Sun 2 Nov 7.30pm**  
An evening of Sex and Love... with Tracy Bloom and Stan Skinny  
The Studio, University of Sheffield Students’ Union, Western Bank, S10  
Tickets £6 / £5 (cons) *  

Tracy Bloom’s heart-warming début novel No-One Ever Has Sex on a Tuesday has been an internet sensation - an Amazon Kindle chart number one bestseller that sold over 220,000 e-books in just 6 months. Tracy will talk about her publishing success and work including new novel I Will Marry George Clooney (By Christmas).  
Stand up poet Stan Skinny performs his comedy poetry show (for the faint hearted) Tell Me the Lies About Love exploring trying to find love in all the wrong places like salad factories, finding it and then dissecting it with half a rusty scissors? The show contains songs, fake noses, Morrissey, acne and a Bruce Forsyth moustache montage.  
In collaboration with University of Sheffield Students’ Union

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**Mon 3 Nov 7pm**  
Diane Setterfield and Lauren Owen  
Showroom Cinema, Paternoster Row, S1  
Tickets £7.50 / £6 (cons) *  

Diane Setterfield is the author of the international bestseller The Thirteenth Tale which was made into an acclaimed film by the BBC starring Olivia Coleman and Vanessa Redgrave in 2013. Her new novel Bellman & Black is another page-turner – a deftly written, mysterious and captivating ghost story that is a masterpiece of storytelling.  
*If you want an original take on the ghothic novel, pick up a copy of Bellman and Black...* Big Issue  
The Quick is a major new debut adventure from one of the most gifted of a new generation of British writers Lauren Owen. Lauren has created an utterly beguiling fantastical world – emotionally involving and suspenseful – that will dazzle you as the secrets of The Quick reveal themselves...  
Lauren grew up in the grounds of a boarding school in Yorkshire. She is completing a PhD on Gothic writing and fan culture, and is the recipient of the UEA creative writing programme’s prestigious Curtis Brown Prize.  
*A sly and glittering addition to the literature of the prestigious Curtis Brown Prize. Her writing is as lush and compelling as a fine gravy.* - Hilary Mantel  
In collaboration with Showroom Cinema

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**Tues 4 Nov 7.30pm**  
No Fixed Abode – Celebrating 20 Years of the National Fairground Archive with Professor Vanessa Toulmin  
The Auditorium, University of Sheffield Students’ Union, Western Bank, S10  
Tickets £5 / £5.50  

Director and founder Professor Vanessa Toulmin tells the history of the National Fairground Archive in a talk illustrated by beautiful images. The NFA is a unique collection of material covering the culture and history of traveling fairs, circus and entertainment from the 1800s to the present day. From its beginnings in a basement in Sheffield University, the archive now has an exhibition space, a reading room, dedicated staff and a rich collection of books, films, playbills, journals, posters and more.  
Professor Vanessa Toulmin is the author of 14 books for the NFA including Pleasurlands: All the Fun of the Fair, Decade of Delights and Electric Eduations.  
In collaboration with University of Sheffield Students’ Union  
In collaboration with the University of Sheffield Public Engagement with Research Team

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**Thurs 6 Nov 8pm**  
Happiness, Happiness with Stephen May and Book Quiz  
The Fusion, University of Sheffield Students’ Union, Western Bank, S10  
Admission free. To book Tel 0114 273 4400  
Maximum of 6 people on each team or come on your own and we’ll find you a team  
A double dose of happiness with author Stephen May and our annual book quiz. Stephen May is the author of three novels: Tag, Life! Death! Prizes!, shortlisted for the 2012 Costa Novel Award and the Guardian’s ‘Not the Booker Prize’ and his latest book Happy Every Day. Armed with a trunk of exhibits from his own Museum of Perfect Contentment Stephen will share recipes for happiness in a funny and personal exploration of why it is hard to be both happy and human.  
Followed by a book quiz on the theme of happiness. Winners receive the title of Off the Shelf Festival Quiz Champions and some fabulous book prizes. Quizmaster is Barry Nicholls, writer, actor, director and tutor of Abbeydale Writers.  
In collaboration with University of Sheffield Students’ Union

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**Fri 7 Nov 7pm**  
Sir Patrick Duffy  
Town Hall Reception Rooms, Town Hall, Pinstone Street, S1. Admission free. No need to book  
Sir Patrick Duffy was a Sheffield MP for over 20 years as well as Navy Minister and Chair of the North Atlantic Council. His autobiography Growing up in Britain in British and British in Ireland was launched at the Ambassadors Residence in Dublin.  
Sir Patrick had wartime experience in Northern Ireland as a defence minister and was President of the Nato Assembly working with leading players from the White House to the Kremlin, chairing the historic gathering at Westminster of the NATO and Warsaw Pact countries, now regarded as the end of the Cold War.  
His time as MP for Attercliffe in Sheffield also saw the collapse of steel and a changing political complexion in the city. Sir Patrick will be talking about his fascinating life dominated by institutional, military and political strife.  
In the presence of the Lord Mayor and Lady Mayoress of Sheffield

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**Sun 9 Nov 2pm**  
Bricks and Mortals with Tom Wilkinson  
Arundel Room, Millennium Gallery, Arundel Gate, S1  
Tickets £6 / £5 (cons) *  

We are born, work, love and die in architecture. We buy and sell it, rent it and squat in it, create and destroy it. Through ten great buildings, from the Tower of Babel in present-day Iraq to Detroit’s Highland Park Car Factory Tom Wilkinson reveals the intimate relationship between society and architecture.  
These aspects of buildings – economic, erotic, political and psychological – are crucial if we are to understand architecture properly. And because architecture moulds us just as much as we mould it, understanding it helps us to understand our lives and our world.  
Tom Wilkinson teaches architectural history at University College London and is History Editor at The Architectural Review. He has lived in Shanghai and Berlin.  
In collaboration with Museums Sheffield

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**Weds 12 Nov 7.30pm**  
Kirsty Wark in Conversation  
The Auditorium, University of Sheffield Students’ Union, Western Bank, S10  
Tickets £8 / £6.50 (cons) *  
Kirsty Wark discusses her first novel, The Legacy of Elizabeth Pringle. This acclaimed debut is an enchanting story of love and belonging over 100 years on the Scottish island of Arran – a place with which Kirsty’s family have strong connections.  
Well known as a broadcaster and journalist on Newsnight and The Review Show Kirsty will talk about her career and her move into fiction writing.  
*Completely enchanting. The story of two women's intertwined lives drawn you in and holds you spellbound to the end.* Penny Vincenzi  
In collaboration with University of Sheffield Students’ Union

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**Fri 14 Nov 7.30pm**  
The Youth Word Up  
A Spoken Word Performance by Young People and Hollie McNish  
See page 46 for details.  
* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTickets.com
Sat 22 Nov

Laura Bates — Celebrating Modern Feminism

The Foundry, University of Sheffield Students’ Union, Western Bank, S10
Tickets £8/£5 (cons) for all three talks/£7/£5 (cons) for Laura Bates talk/£12/£9 (cons) for day ticket for all four talks  ©

Following her sell-out festival special appearance in May we are delighted that journalist Laura Bates is our guest curator this year with her theme ‘celebrating modern feminism’.

Laura’s guests explore some of the key issues and we hope you will join them and the discussion.

Laura Bates

2pm – 3pm
Lucy-Anne Holmes — No More Page 3

Lucy-Anne Holmes is the founder of the No More Page 3 campaign which she started in 2012. The campaign now has over 170,000 signatures on an online petition and public support from a host of organisations and charities including Mumsnet, UK Girls Guiding and Rape Crisis.

She talks about the depiction of women in the media, building a campaign from the ground up, how the campaign has grown and changed, dealing with backlash and why she’ll be continuing her work.

3.30pm – 4.30pm
Nick Batley — Feminism and men

Nick Batley is a sex and relationships educator and a volunteer for several sexual health charities. He was shortlisted for the Young Person of the Year at the 2014 UK Sexual Health Awards.

He is also a film and media student at Birkbeck, University of London and has a strong interest in the depictions of gender and sexuality in popular culture.

Nick will be talking about the role men can play in the modern feminist movement.

5pm – 6pm
Nimco Ali — The fight to stop FGM

Female Genital Mutilation (FGM) describes any deliberate, non-medical removal or cutting of female genitalia and is recognized internationally as a violation of the human rights of girls and women.

Recently FGM has become the subject of a global media campaign due to the successful campaigns started by young women on-line but there is much still to be done.

Nimko Ali from the group Daughters of Eve talks about this important subject.

7.30pm
Laura Bates — Everyday Sexism

Everyday Sexism is the project that has inspired a worldwide movement, a manifesto for change and a ground breaking anecdotal examination of sexism in modern day society.

In 2012 after being sexually harassed on public transport, journalist Laura Bates started a project called Everyday Sexism to collect stories for a piece she was writing on the issue.

Astounded by the response she received she realised that the situation was far worse than she’d thought.

It was clear that sexism had been normalised. Bates decided it was time for change.

Laura talks about her project and book - the first to give a collective online voice to the protest against sexism - and will inspire you with her intelligence, lucidity and passion for the subject.

In collaboration with University of Sheffield Students’ Union

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Tues 18 Nov

Life, Love and the Archers with Wendy Cope

The Auditorium, University of Sheffield Students’ Union, Western Bank, S10
Tickets £8/£5.50 (cons)  ©

With her sharp eye for human foibles and unfailing sense of humour, Wendy Cope is one of the nation’s best loved poets. Now she has released a prose collection – a book for anyone who’s ever fallen in love, tried to give up smoking or consoled themselves that they’ll never be quite as old as Mick Jagger. Meet an Enid Blyton obsessed schoolgirl, the cynical romantic, a savagely funny television critic. Reflecting on everything from daring to write poetry to weddings, in this collection Cope shows she is the master of the one liner as well as the couplet.

Wendy Cope’s best-selling poetry collections include Making Cocoa for Kingsley Amis and Family Values.

“Nobody can match Wendy Cope when it comes to writing about men and love” Daily Mail

Sponsored by Specsavers

Pinfstone Street and Hillsborough Branches

Silver Sponsor

Specsavers.co.uk
Specsavers 12-14 Midddlew ood Road, Hillsborough S6, Tel. 0114 283 4020
Specsavers 121-123 Pinfstone Street S1, Tel. 0114 275 5121

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Mon 24 Nov

Magnificent Blackpool Winter Gardens with Professor Vanessa Toulmin

Showroom Cinema, Paternoster Row, S1
Tickets £7.50/£5 (cons)  ©

This beautifully illustrated talk explores the history of Blackpool’s Winter Gardens from their opening in 1878 to the present day. They are world famous and their scale and architectural richness provide a vibrant entertainment experience. Over the years holiday makers enjoyed concert parties, ballroom dancing and international stars of radio, stage and screen including Bob Dylan, Judy Garland, Peter Kay and Frank Sinatra.

Professor Vanessa Toulmin is Director of the National Fairground Archive at the University of Sheffield. She was Director of the Showzam Festival in Blackpool for five years and specialist advisor on Heritage. She is the author of four books on Blackpool covering the Tower, Pleasure Beach, Illuminations and Winter Gardens. This talk is based on the new revised edition of The Most Magnificent Palace of Amusement In The World.

In collaboration with Showroom Cinema

In collaboration with the University of Sheffield Public Engagement with Research Team

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Wendy Cope

Kirsty Wark

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The Hundred Years' War

Carpenter Room, Central Library, Surrey Street, S1
Admission free. Places must be booked
Tel 0114 273 4727

Poets and other artists often feel called to respond to war and loss. In this workshop with poet James Nash there will be a chance to write about human responses to conflict, looking at work by contemporary poets. An interactive session suitable for beginners to more experienced writers.

Workshops

Sat 11 Oct 10am – 12pm
James Nash
Poetry and Writing Workshop
Carpenter Room, Central Library, Surrey Street, S1
Admission free. Places must be booked
Tel 0114 273 4727

Some writing experience required
Part workshop, part manuscript feedback, this master class with novelist and award-winning short story writer Barbara Henderson begins with the basics of short story writing followed by exercises that will prompt a new piece of writing. Participants will edit a piece of writing they have brought with them and receive individual feedback on writing sent in advance. Participants should submit a draft of 2,000 to 2,500 words to barbara@henderson.com by Sat 27 September. In association with Open College of the Arts

Tues 14 Oct 2.30pm – 4pm
Introduction to Digital Fiction Workshop
Local Studies Library, Sheffield Central Library, Surrey Street, S1. Admission free. No need to book.
If you have little or no experience of digital fiction and would like to learn more, then come to this introductory workshop with Dr. Jen Smith. The workshop will look at digital fiction stories and discuss what makes them different from traditional printed books.
Organised by Bank Street Arts

Sat 11 Oct 2pm – 4pm
Short Story Masterclass with Barbara Henderson
Creative Lounge, Workstation, Paternoster Row, S1
Tickets £8/£6 (cons) *
Some writing experience required
Part workshop, part manuscript feedback, this master class with novelist and award-winning short story writer Barbara Henderson begins with the basics of short story writing followed by exercises that will prompt a new piece of writing. Participants will edit a piece of writing they have brought with them and receive individual feedback on writing sent in advance. Participants should submit a draft of 2,000 to 2,500 words to barbara@henderson.com by Sat 27 September. In association with Open College of the Arts

Sat 18 Oct 10am – 12.45pm
Masterclass with Matthew Sweeney
The Poetry Business, Bank Street Arts, S2 – 40 Bank Street, S1
£25/£20 (cons) * Refreshments free on the day
The Poetry Business is excited to welcome Matthew Sweeney, who was highly commended for his writing by the National Poetry Competition. Matthew’s writing is full of energetic language and evocative imagery, characterised by a playful use of language and form. In this masterclass, he will discuss the techniques that he has employed in his work and provide feedback on your writing. Matthew’s masterclass is particularly suitable for experienced and popular workshop leader.

Thurs 16 Oct 2pm – 4pm
Chinese Calligraphy Writing Workshop
Highfield Library, London Road, S2
Admission free
Places must be booked Tel 0114 203 7204
Run by the Sheffield Confucius Institute, this fun workshop starts you on a journey of Chinese Calligraphy writing.

Fri 17 Oct 9.45am – 1pm
Speed Mentoring
Carpenter Room, Central Library, Surrey Street, S1
Admission free
Places must be booked Tel 0114 273 4727

Think it, write it and get it published! Experts from the world of writing and publishing will be gathered together, ready and willing to impart their wisdom to you through short sessions.

Sat 18 Oct 10am – 5pm
Artist Book Making Workshop
Bank Street Arts, S2 – 40 Bank Street S1
Tickets £45/£35 cons available from bookprize@bankstreetarts.com or Tel 0114 346 3034

A full day workshop giving participants the opportunity to make an artist’s book in a style of their own choosing covering styles from Altered Books to DIY Book Binding. Led by award winning book maker Kathryn Johnson. A community event

Sat 25 Oct 10.15am – 4pm
Poetry Business Writing Day
Premier Inn, Angel Street, S3
Tickets £25/£20 (cons) * To book e-mail office@poetrybusiness.co.uk

Exhilarating writing exercises in the morning working from classic and contemporary poems. Please bring a poem and ten copies for the afternoon workshop.
Organised by The Poetry Business

* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTickets.com
Sat 25 Oct 10.30am
**Ditch your Inner Critic and Kickstart your Creativity**

Bank Street Arts, 32 – 40 Bank Street, S1
Tickets £5 available from eventbrite http://bit.ly/1oMbWPb

Ever feel like you’re standing in the way of your own writing career? Join leading life coach Andy Leigh in a workshop on how to conquer your inner critic and experience first-hand the benefit of coaching for your writing in our 1 to 1 sessions. A community event

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Sat 25 Oct 1pm – 4pm
**Bootcamp with the Writing Squad**

Graves Activity Room, Graves Art Gallery, Surrey Street, S1
Tickets £4 ★
Suitable 16 – 21 years

Applicants will need to submit a piece of work before the day for assessment. Learn simple techniques to make your prose cleaner, leaner and more effective. Techniques that once learnt, then applied in redrafting and self-editing, will serve you for life in whatever genre you write. Get a mixture of group exercise and individual toning the Writing Squad way.

In collaboration with Museums Sheffield

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Sat 25 Oct 2pm – 6pm
**Making the Sheffield Zine**

Theatre Delicatessen, (Old Woolworths), 17 – 19 The Moor, S1
Admission free. Registration essential at edgeoftheuniverseprintingpress@gmail.com

Write, illustrate and publish a collaborative story about life in Sheffield. Create your own text or artwork and publish these works in an anthology. A community event

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Sun 26 Oct 10am – 4pm
**Myth and Symbol Poetry Writing Workshop**

Sheffield Buddhist Centre, Howard Road, S6
Admission free No need to book

Using the rich history of Buddhism the workshop will explore the effect that myth and symbol can have upon our subconscious through poetry writing. The event will also include meditation for which full instruction will be given. Please bring a packed lunch, tea and coffee will be provided. A community event

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Mon 27 Oct 6.30pm – 8.30pm
**To the Woman I Once Was**

Highfield Library, London Road, S2
Tickets £3 Places must be booked Tel. 0114 203 7204

If you could write a letter to your younger self, what would you say? Join other women and share your insight and experience at this writing workshop with a professional writer. Drinks and snacks provided.

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Events for Children and Young People

Civica are Platinum Sponsor of Off the Shelf supporting events for children, young people and families

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**Children under 11 years must be accompanied by an adult at all events and workshops.**

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**Sat 11 Oct 11.30am – 1pm**
**Young People’s Open Mic**

Winter Garden, Surrey Street, S1
Admission free No need to book

14 to 25 with words to share? Then bring them along to the Winter Gardens from 11.30am to 1pm when we’ll be encouraging younger writers to take the mic in a supportive atmosphere.

Poetry, prose, anything goes! We’ll also be announcing the writers of Writing Yorkshire’s recent PhotoFictions competition.

Just turn up to read or e-mail vicky@writingyorkshire.org if you want to book a definite slot. This event is part of Off The Shelf’s official opening.

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Fri 17 Oct 11am – 12 noon
**Bookstart Library Rhyme Challenge**

Central Children’s and Young People’s Library, Surrey Street, S1
Admission free. No need to book

Suitable for under 5 years

Join the fun and help us launch the Bookstart Library Rhyme Challenge.

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Sat 25 Oct 2pm – 4pm
**Yes We Can! Activity Book Launch**

Sheffield Winter Garden, Surrey Street, S1
Admission free

Book at www.westskills.org.uk


A community event

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Sat 18 Oct 11am
**Rivelin Story Walk**

Rivelin Valley Café, Rivelin Valley Road, S6
Tickets £3.50 (children) To book Tel 07815 966784
Suitable for 6 – 12 years

Explore the magical Rivelin Valley and follow a trail of fairy-hidesouts, goblin throne, troll bridges and fast-flowing water and write amazing stories about your adventures! Please dress suitably for outdoors and bring notebooks to write your story in the café afterwards. A community event

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Sat 25 Oct 2pm – 4pm
**A Caterpillar Singing Loudly**

Sharrow Performing Arts Space, Mount Pleasant Road, S7
Tickets £2 to book Tel 07816 540 261 or e-mail: jo@yoganatashsfield.org.uk
Suitable for 4 – 11 years

A Caterpillar Singing Loudly is a yoga book for kids aged 4 to 11 years of age. Come and discover creative story telling through yoga play.

A community event

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Sun 26 Oct 10am
**Flying off the Page: A Celebration of Children’s Reading**

Carpenter Room, Central Library, Surrey Street, S1
Tickets £3/Children & Reading Sheffield members free from mkg0401@aol.com
Tel 0114 263 0691
Suitable for all ages. Refreshments provided

Poet and singer Ray Hearne and artist Jean Compton have been working with Sheffield children to celebrate their favourite reading moments. Join them in their song and enjoy their aerial sculptures and Story-Telling Cloak. Poet Eleanor Brown will also be talking about her joy in reading and writing.

A community event
Suitable for 14 – 17 years

Suitable for 7 years and over

Dr Michael Leach

How to be a Gorilla with Dr Michael Leach
The Studio, University of Sheffield Students’ Union, S10
Tickets £5 (cons) ✴
Suitable for 7 years and over
Michael Leach is an author of wildlife books. He has written 25 to date including The Great Apes based on his own first-hand observations of wildlife. He studies subjects in their natural habitat and this has taken him to some of the world’s most remote places such as the Amazon, Antarctic and Greenland.
Using his experience living with mountain gorillas of Rwanda, Michael’s illustrated and interactive workshop will teach you “how to walk, think and work with” a gorilla. The workshop is not suitable for children under the age of 7.

How to chest-beat, knuckle-walk and speak like a gorilla – one of the most iconic

M ichael Leach is an author of wildlife books. H e using his experience living with mountain gorillas

Dr M ichael Leach

and this has taken him  to som ething  m ore fabulous and strange.

M ichael’s illustrated and interactive workshop will teach you “how to walk, think and work with” a gorilla. The workshop is not suitable for children under the age of 7.

The Great Apes

With Weston Park Museum

Fun activities exploring interesting facts about Britain.

Prof essor Fluffy – Science is Fun
Hands on science and craft activities run by University of Sheffield students.

The Power of Play

with Imagination Gaming
Enjoy unusual board games from all over the world.

Halloween Activities

with Weston Park Museum
Learn about spooky animals and make your own to take home.

Organised by Sheffield Children’s University Students’ Union

Sat 25 Oct 2pm ✴
How to be a Gorilla with Dr Michael Leach

27 – 30 Oct 10am – 4pm each day
Sheffield Children’s University Live!
Winter Garden, Surrey Street, S1
Admission free. No need to book
Suitable for 5 years and over
For information www.sheffield.gov.uk/cu or Tel 0114 203 9134
Bring your Passport to Learning to earn CU credits!

Mon 27 Oct
Record ing Britain
with Weston Park Museum
Fun activities exploring interesting facts about Britain.

Tues 28 Oct
Professor Fluffy – Science is Fun
Hands on science and craft activities run by University of Sheffield students.

Tues 28 Oct
Poetry Portraits – A Writing Workshop
with Chris Jones
Graves Activity Room, Graves Art Gallery, Central Lending Library, Surrey Street, S1
Tickets £4 ✴ Suitable for 14 – 17 years
How can we write a face? How do you capture the essence of a friend’s personality using just words?
Chris Jones will lead a poetry workshop drawing on the artwork in the exhibition Picture the Poet to create self-portraits, snapshots of family members or perhaps something more fabulous and strange.

In collaboration with University of Sheffield Students’ Union

Sat 1 Nov 2pm – 4pm ✴
The Jungle Book Jamboree
The Montgomery Studio, Surrey Street, S1
Tickets – Workshops £2 / Film Screening £3.50
All 3 events £5.50
Book at www.TheMontgomery.org.uk
The Montgomery and Handmade Cinema invite you to create a handmade jungle in fun, interactive family workshops, transforming the way film is experienced. Then come as your favourite animal for a special screening of Disney’s The Jungle Book.

A community event

Tues 28 Oct, Thurs 30 Oct & Sat 1 Nov
The Jungle Book Jamboree

The Worst Princess

Arundel Room, Millennium Gallery, Arundel Gate, S1
Tickets £4 accompanying adults free ✴ Suitable for 3 – 7 years and their families
Meet renowned illustrator, Emma Chichester Clark, creator of Blue Kangaroo, as she shows her exquisite new picture book Bears don’t Read!

George isn’t happy doing the usual bear things like chatting and fishing.

More than anything he wants to learn to read!
But, he soon discovers that it’s not easy to be a bear at school, until a little girl called Clementine helps him learn the alphabet and changes his life forever. A feel good story of determination and friendship, sure to encourage a lifelong love of books.

Emma Chichester Clark is a much loved illustrator. She won the Mother Goose Award in 1988 and I Love You, Blue Kangaroo was shortlisted for the prestigious Kate Greenaway Medal. Emma is also the creator of this year’s Off the Shelf brochure cover.

In collaboration with Museums Sheffield

Wed 29 Oct 11am ✴
Cinderella – Family Concert
Ensemble 360 & narrator Polly Ives
City Hall Ballroom, Barkers Pool, S1
Suitable for children aged 5 years and over
Tickets £6/£3 (cons) ✴
Tel 0114 278 9789
www.sheffieldcityhall.co.uk

“I guess you think you know this story. You don’t. The real one’s much more gory...”

Ensemble 360, Rory Boyle and Polly Ives bring Roald Dahl’s brilliantly funny version of Cinderella to life, through music for wind quintet, piano, percussion and audience participation.

This one-hour concert, with words by Roald Dahl also includes music by Mozart and is an ideal opportunity to hear top-quality live music up close. A perfect half-term treat!

Organised by Music in the Round in association with Off the Shelf

Wed 29 Oct 3pm ✴
Meet the Author and Illustrator
Emma Chichester Clark
Arundel Room, Millennium Gallery, Arundel Gate, S1
Tickets £4 accompanying adults free ✴ Suitable for 3 – 7 years and their families
Meet renowned illustrator, Emma Chichester Clark, creator of Blue Kangaroo, as she shows her exquisite new picture book Bears don’t Read!

George isn’t happy doing the usual bear things like chatting and fishing.

More than anything he wants to learn to read!
But, he soon discovers that it’s not easy to be a bear at school, until a little girl called Clementine helps him learn the alphabet and changes his life forever. A feel good story of determination and friendship, sure to encourage a lifelong love of books.

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In collaboration with Museums Sheffield

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* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTickets.com

45
Thurs 30 Oct 2pm
Meet the Author Melvin Burgess
Showroom Cinema, Paternoster Row, S1
All tickets £5 *
Suitable for 14 years and over
(Parental guidance applies)
Melvin Burgess is regarded as one of the best writers in contemporary children’s literature. He has written many books including his controversial bestseller about heroin, **Junk**, which won the Guardian Children’s Fiction Award and the Carnegie Medal.

His gripping new adult thriller is **The Hit** which features a mind-blowing central idea: a craze for a euthanasia drug that gives you the best week of your life – before killing you … It’s the ultimate high. At the ultimate price …

Set in a super-austere near future, **The Hit** dramatises current teen dilemmas: money, social networking, family, friendship, drugs and fame. This is Melvin Burgess at his thought provoking best with a controversial, yet positive message about drug-taking.

In collaboration with Showroom Cinema

Fri 14 Nov 7.30pm
Meet the Author Michelle Magorian
Flicker - @shefflibraries

**Meet the Author Michelle Magorian**

**Arundel Room, Millennium Gallery, Arundel Gate, S1**

Tickets £3 *
Suitable for 10 years and over

Master storyteller Michelle Magorian is the best-selling author of **Goodnight Mister Tom** and **Back Home** (to be re-released as Puffin Modern Classics) as well as **Just Henry, A Spoonful of Jam,** and **A Cuckoo in the Nest.** Her writing has been described as ‘masterly’ (Philip Pullman), ‘exhilarating’ (Sunday Times) and ‘gratifyingly emotional’ (Independent).

Awards include the Guardian Children’s Fiction Award and the Costa Prize. Join her as she talks about her incredible body of work and new book **Impossible!**

A compelling story of London’s theatre world at the start of the 60s as 12-year-old Josie tries to find success as an actress and ends up kidnapped in a case of mistaken identity.

Michelle is an actress as well as an author and trained at the Rose Bruford College of Speech and Drama.

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Sponsored by Civica
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Platinum Sponsor

Fri 14 Nov 7.30pm
The Youth Word Up
A Spoken Word Performance by Young People and Hollie McNish
The Hubs, Sheffield Hallam University Student’s Union, Paternoster Row, S1
Admission Free. Places must be booked – Tel 0114 273 4400
Suitable for adults and young people aged 13 years and over
Parental guidance applies.

As part of his guest curation for Off the Shelf in 2012, Benjamin Zephaniah created **The Youth Word Up** – a project designed to give young people who have something to say the chance to be heard alongside an established poet. The performers tonight are aged 13 – 19 years from all over Sheffield. They will perform pieces they have written themselves, telling it how it is, sharing their experiences, their hopes, their words.

They have worked with Vicky Morris from Writing Yorkshire. This year’s Youth Word Up project includes a publication featuring a selection of work from young people who will be available at the performance.

Sharing the stage with the young people tonight is Hollie McNish. Hollie has appeared at the Glastonbury festival and London’s Southbank Centre, has had poems commissioned by WOW festival, Tate Modern, Channel 4, the World Cup.

This project has been made possible with the support of Sheffield City Council Children Young People and Families, Sheffield Community Youth Teams, Sheffield Youth Justice Service, Writing Yorkshire and Arts Council England

Events for Schools

Off the Shelf is sponsored by Civica, Platinum Sponsor. Civica are pleased to support free events for schools.

These events are for school groups only. Admission is free, but places must be booked. Please see individual events for booking details.

Events in Libraries have been organised by Libraries, Archives and Information Services.

Tues 14 Oct 11am
Susanna Meese Children’s Storytelling
Firth Park Library, 443 Firth Park Road, S5
Tel 0114 203 7433
firthpark.library@sheffield.gov.uk
Parson Cross Library, 320 Wordsworth Avenue, S5
Tel 0114 203 9533
parsoncross.library@sheffield.gov.uk

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Tues 21 Oct 11am
Kate Pankhurst – Author and Illustrator
Darnall Library, Britannia Road, S9
Tel 0114 203 7429
Darnall Library, Britannia Road, S9
Tel 0114 203 7429
See information above

Tues 21 Oct 1.30pm
Kate Pankhurst – Author and Illustrator
Darnall Library, Britannia Road, S9
Tel 0114 203 7429
See information above

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Sheffield Libraries, Archives and Information

Are you a member? Joining is free and you can choose from thousands of books, DVDs and CDs. We offer free Internet access, a range reference materials, and sets of books for reading groups and ESOL classes.

Visit our website and search the catalogue, renew and reserve items and ask a librarian a question. Discover our virtual reference library and download free e-audiobooks.

Regular activities include parent and baby times, book groups, local history talks and author visits.

www.sheffield.gov.uk/libraries
www.shefflibraries.blogspot.co.uk
Flickr - @shefflibraries
Facebook - @shefflibraries

* 10% booking fee per ticket for all transactions, unless made in person with cash at Sheffield City Hall Box Office. Booking www.SIVTtickets.com
Competitions

Off the Shelf Competition

Become a WWI hero and win a Kindle Fire

Meet our World War One heroes at www.civicadigibase.co.uk/ots and see a couple of examples of diary entries or letters to get some ideas of your own.

You have 250 words (or 250 seconds if recording) and you can use three different mediums – the written word, podcast or video.

Then upload your entry to the microsite to become a published writer, radio presenter or director!

Make sure you submit your entry before noon on 21st November 2014 to be in for a chance of winning a Kindle Fire.

For more details about the competition please visit www.civicadigibase.co.uk/ots

Retail Tales

Off the Shelf is delighted to have organised a writing competition in collaboration with Meadowhall Centre

All you have to do is indulge in some re-tale therapy, combine your love of words and shopping and write a micro fiction of no more than 100 words on any subject or theme but which must include the word ‘meadow’ or ‘hall’ or ‘mall’ or ‘shop’.

The winning entry will receive a £50 Meadowhall gift card and two runners up will each receive £20 gift cards kindly donated by Meadowhall. Winning entries will be featured on the Off the Shelf website after the festival.

Closing date 1 November

Entries limited to one per person. Please send entries to offtheshelf@sheffield.gov.uk or mail to the postal address on page 50 of the brochure. Please include your contact details with your entry.

Supported by Meadowhall Centre

Poetry Business Writing Competition

The Poetry Business Book & Pamphlet Competition

Deadline is last post on 28 November 2014, online by midnight 1 December 2014

Entry fee £25 Judge: Billy Collins

Full details: http://www.poetrybusiness.co.uk/competition

The annual, international Book & Pamphlet Competition invites entrants to submit a collection of 20 – 24 pages of poems for the chance to win a cash prize and publication by Smith/Doorstop Books.

Four first stage winners are selected and given the opportunity to submit a full-length manuscript to the second round of the competition, in which one of them can win book publication.

The three first-stage winners receive pamphlet publication. All four winners will receive an equal share of £2,000 and publication in The North magazine, and have a launch reading hosted by the Poetry Business.

Admission to all exhibitions is free. Normal venue opening hours unless otherwise stated.

3 Sept – 29 Nov

Picture the Poet

Graves Art Gallery, Central Library, Surrey Street, S1

Benjamin Zephaniah, Simon Armitage and Carol Ann Duffy are just a few of the poets included in this new touring exhibition from the National Portrait Gallery. The exhibition brings together images of some of the most important poets of our times, from the 1950s to the present day, by well-known and respected photographers living today, providing an insight into the people who have crafted images for our imaginations out of words.

13 – 30 Oct

In Praise of Air

Town Hall Foyer, Pinstone Street, S1

In May 2014, the University of Sheffield unveiled the world’s first catalytic poem In Praise of Air written by Professor of Poetry, Simon Armitage, the result of a collaboration with Pro-Vice Chancellor for Science, Professor Tony Ryan. The giant 20 metre high banner on which the poem is printed has been manufactured using revolutionary nano-technology and is coated with a photocatalyst which eats pollution, enabling the poem to clean the air around it.

For Off the Shelf a smaller version of the poem will be displayed in Sheffield Town Hall, removing the pollution from a bus or about 20 cars every day it is in place. Drop into the Town Hall Foyer on 13 October at 12noon – 1pm to hear Professor Tony Ryan explain the process and ambition behind the project.

Organised by University of Sheffield

Exhibitions

The Future of Reading?

An Exhibition of Digital Literature

Bank Street Arts, 32 – 40 Bank Street, S1

This exhibition tracks the historical development of digital literature including Interactive Fictions (IFs), electronic text adventure games, hypertext, flash fictions, kinetic poetry and literary videogames. The works shown in this exhibition are not e-books. Rather than existing as a digital version of a print text, digital literature is “born digital”. Is this the future of reading? Why not join Dr Alice Bell on the 25 October at 12 noon as she gives a guided tour of the exhibition?

Organised by Bank Street Arts

21 – 26 Oct

Off The Press Exhibition and Print Festival

The Workstation, Paternoster Row, S1

Sheffield Printmakers celebrate the centenary of Dylan Thomas’s birth with a week-long print exhibition Off The Press. The work displayed will be ‘inspired by the written word’ and over forty printmakers will be taking part in this major exhibition of Fine Art Printmaking.

The week-long print festival will culminate with a two day Print Fair on Saturday 25 and Sunday 26 October with a wealth of work for sale. Fair opening times are 10am – 5pm and admission is £1.00/50p (child). There will be evening events all week including print demonstrations, folk music and film screenings.

Organised by Sheffield Printmakers

22 Oct – 14 Nov

The World of Publishing

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Organised by Bank Street Arts

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© Sally Brooks

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Off the Shelf is organised by Sheffield City Council’s Major Events Service.

For further information please contact:
Off the Shelf Festival of Words, Room 311, Town Hall, Pinstone Street, Sheffield S1 2HH
Telephone: 0114 273 4400/273 4716
e-mail: offtheself@sheffield.gov.uk
Website: www.offtheself.org.uk

Off the Shelf Festival of Words
otsfestival

There will be live Twitter feeds from selected events.
Large Print and CD copies of the Festival brochure are available from the Central Library, Community Libraries, and on request by telephoning 0114 273 4400.

The Ulverscroft Foundation has generously supported the large print version of the brochure.

Braille: Please contact the Festival office on 0114 273 4400 if a Braille copy of the brochure is required.

Head of City Centre Management & Major Events Service: Richard Eyre

Festival Managers: Maria de Souza, Su Walker, Lesley Webster
Service Support: Michelle Taylor-Steer & Jackie Breedon
Festival Assistant: Emma Basta

Library Events: Events in Libraries have been organised by Sheffield Libraries Archives and Information - Alex Holyoake, Joanne Parkes, Dan Marshall, Wendy Hudson, Sandra Goacher

Brochure Cover Image: © Emma Chichester Clark
Brochure Design: Sheffield City Council, Communications Services
Festival Bookseller: Rhyme and Reason
Festival Website: Marketing Sheffield

We would like to thank all our sponsors, partners, supporters, volunteers, publishers and others who have helped in the planning and support of the festival and SIV Tickets for providing the main box office. We would also like to thank Judith Adam for her support.

Every effort has been made to ensure that programme details are correct. However, Sheffield City Council cannot accept responsibility for any inaccuracies, omissions and consequences arising there from.

Booking Information

Tickets for all events - including those at Showroom Cinema and University of Sheffield Student’s Union, unless otherwise stated, can be purchased through our principal box office SIV Tickets as well as from Sheffield Theatres Box Office and City Hall Box Office. Tickets can be purchased on line, by telephone or in person.

Showroom Cinema and University of Sheffield Students’ Union Box Office can only sell tickets for events taking place at their own venues.

Tickets for events organised by community and partner organisations are available as specified with individual event information in the brochure.

A booking fee applies for transactions made on line, by telephone or by credit card.

No booking fee will be charged for purchases made in person using cash at the City Hall box office.

Tickets can be bought from box office outlets up to 1pm on the day of each event. After this time they will be on sale on the door 30 minutes before the event start time subject to availability.

For events on Saturdays and Sundays tickets go off sale at 1pm on Friday, but will still be available on the door at the event, subject to availability, from 30 minutes before the start of the event. Please check Off the Shelf website or call 0114 273 4400 to check late availability. However for events at Showroom Cinema or University of Sheffield Students’ Union tickets remain on sale up to the start time of the event, subject to availability.

Concessions apply to senior citizens, claimants, students and children 15 years and under.

SIV Tickets
Tel. 0114 22 53 777 or www.sivtickets.com

Sheffield City Hall
Barkers Pool, Sheffield, S1 2JA.
Tel. 0114 278 9789 or www.sheffieldcityhall.co.uk

Sheffield Theatres
Tudor Square, Sheffield S1 1DA.
Tel. 0114 249 6000 or www.sheffieldtheatres.co.uk There is no booking fee charged when paying with cash for events taking place at Sheffield Theatres.

University of Sheffield Students’ Union
Western Bank, Sheffield S10 2TG.
www.sheffieldunion.com or in person.
No telephone booking

Showroom Cinema
Paternoster Row, Sheffield S1 2BX.
Tel. 0114 275 7727 or www.showroomworkstation.org.uk There is no booking fee charged when paying with cash for events taking place at Showroom Cinema.

Disabled Access
We endeavour to use only venues with full disabled access – these are indicated with a wheelchair symbol with event information in the brochure. Wheelchair spaces must be reserved with the box office at the time of booking. Community and Library events may not always have full disabled access. Please check with individual venues and organisations.

Doors open 30 minutes before the start of the event.

No tickets exchanged or refunded.

Tickets go on sale Saturday 30 August 2014.